

# Emmanuel d'Alzon LibraryLink

http://www.assumption.edu/dept/Library

Vol. 6 No. 1 Fall 2002 The Newsletter of the Emmanuel d'Alzon Library Assumption College, Worcester, Massachusetts USA

#### **Table of Contents:**

| Staff News                | 1 |
|---------------------------|---|
| DVDs                      | 2 |
| D'Alzon Arts              | 2 |
| A Present of Poetry       | 2 |
| New Acquisitions          | 3 |
| D'Alzon Arts Poetry       | 3 |
| From the Director's Desk  | 3 |
| ADA Update                | 5 |
| Making Copies             | 5 |
| Customer Service Grant    | 6 |
| Now Online                | 6 |
| Database Searching Hint   | 7 |
| Full Text Journal Locator | Q |

#### Sponsor:

**Assumption College** 

**Editors**:

Kristina Rearick <a href="mailto:krearick@assumption.edu">krearick@assumption.edu</a>

Carol Maksian cmaksian@assumption.edu

Contributors:

Dawn Thistle, Director Carol Maksian, Liz Maisey, Larry Spongberg and Janice Wilbur



SAVE TIME!

ASK US FIRST!

#### **Staff News**

Janice Wilbur, our former Library Systems & Technical Services Coordinator, became Head of Access Services in January and now manages the Circulation / Reserve area as well as the lending of materials to other libraries.

Kristina Rearick began working part time in February as a replacement for the retiring Doris Lindberg and as of June 1<sup>st</sup> is now our full time Serials Assistant/Administrative Assistant. Kristina is a University of Massachusetts – Amherst graduate and has B.A. degrees in Legal Studies and History.



Welcome Sharon, Mary and Kristina!

Chengren "Sharon" Hu is now our Systems Librarian. Sharon moved to

the area from St. Louis University where she was Assistant Director for Systems and Media Education. Sharon has a PhD in Library & Information Science and degrees from the University of Illinois at Urbana-Champaign. Sharon has been instrumental in the smooth operation of our new library "Voyager" system and bringing up its many new features. In addition, Sharon maintains and updates all library computers and handles systems related issues.

Andrew Clark, our Weekend Supervisor, was awarded a Masters Degree in Business Administration this past spring and is now working in the Springfield area. Mary Brunelle, an Assumption graduate, assumed the Weekend Supervisor position at the end of August. Mary has a B.A. in English.

Fyiane Nsilo-Swai, our former Reference / Electronic Services Librarian, assumed her new duties as Reference / Instruction Librarian at Quinsigamond Community College in September.

### **DVDs Debut**

The Library now has a DVD player available for use in the library! This equipment joins four TV/VCR combinations and two audio CD/cassette players. To use this equipment, simply ask at the Reserve window, and you will be issued a set of headphones and a remote control for one of the playback machines. Please note—different machines require different remotes and headphone jacks, so be sure to use the machine indicated by the Reserve desk staff member.

We encourage professors to use their departmental allocations to purchase media such as DVDs, VHS videos or audiotapes and CDs needed for their teaching. To order media, simply use the online form found at: <a href="http://www.assumption.edu/dept/Library/Forms/ORform.html">http://www.assumption.edu/dept/Library/Forms/ORform.html</a> or contact your departmental liaison.

Several classrooms are equipped to project DVDs: IT 122, IT 217, IT 222, and IT 223. If you have questions about equipment in campus classrooms, please contact Ted Haley at the Media Center or Lynn Cooke in Information Technology.

## **A Present of Poetry**



The d'Alzon
Library recently
received a
generous gift
from alumnus John

H. Meagher III, G'66. This gift, in memory of his uncle, James Andrew McDermott, will be used to purchase books of poetry.

## D'Alzon Arts Opens 3<sup>rd</sup> Series

The Library's D'Alzon Arts Series began its third season with a show featuring the photography, painting and sculpture of the studio art faculty members. At the September 4<sup>th</sup> opening, approximately thirty members of the Assumption community gathered to view and hear about the inspiration and artistic techniques used by the faculty. Nancy Flanagan began the informal presentation



Nancy Flanagan's "Domestic 1."

by introducing the photographs of Scott Glushien, who was unable to attend. Glushien's six untitled black and white photographs express the photographer's intimate relationship with a particular neighborhood in New York City. Flanagan then talked about her own paintings and her need to paint things in her home (kitchen and studio) as they were at a particular moment in her life.

Sara Frankel described the process of painting with oil sticks, using the painting of herself blowing bubbles as an example. She explained that it is almost more like drawing than painting. Water holds a particular fascination for painter Elizabeth Meyersohn, especially the flooded fields near her home. She described the challenges of painting an everchanging landscape. Edie Read explores painting in three dimensions. Her surfaces are made from thin pieces of wood that have been bent and curved. Her set of "Torsos" uses these curved surfaces to create the sense of the human body. Gary Orlinsky's "Portable Hydrogen Detector" sculpture is an intriguing composition beautifully crafted from a variety of materials. Allen Fowler's sculpture, "Still Happy, Still Dopey, Still Hungry," perhaps the most provocative piece in the show, is a reaction to the Disney-ification of our society.

If you have not had a chance to see these artworks, be sure and get to the Library before October 18. Our second art exhibition of the year, *Sightings: New England Photographs* by John Gaumond will open on October 23rd with a reception at 4:00.

## **New Acquisitions**

Thanks to the generosity of the University of Massachusetts Medical School Library, we can now boast a complete run of the New York Times (1851-present) on microfilm.

#### Factoid:

From September 1851 to September 1857, the New York Times was called New-York Daily News.



An o-PUN-ing remark from **LARRY:** I should tell you that I am

always happy to see a soccer player enter the library. If a problem develops with one of our computers, the player can "reboot" it.

## **D'Alzon Arts Poetry**

On Friday, September 20, the d'Alzon Library (re)opened at 7:00 p.m. for its first Poetry Reading of the season featuring English professor David Thoreen and local poet Dan Lewis. The poetry readings are held in the Library's reference area, re-arranged and specially illuminated to create an intimate space perfect for listening to poetry. Several audience members read their own poems during the "open mic" period that precedes the featured poets. First year student Anthony Owens and

John Wild of the Registrar's Office were among those who read their poems to the very appreciative audience. Featured reader Dan Lewis offered poems that he had written while participating in a program at the Worcester Art Museum. David Thoreen read several poems from a book he has been working on, titled Someplace Else. Both featured poets read of one of Thoreen's poems, "Letters of Transit," in a duet that was a highlight of the evening.



Anthony Owens '06 reading his poem

Our next poetry reading will be held on October 18, featuring

Professor John Hodgen and Ralph Hughes. For more information about the D'Alzon Arts Series and a complete schedule, check out our web site:

http://www.assumption.edu/dept/Library/events/dalzonartssched.html.

## From the Director's Desk

By Dawn Thistle

You may have thought, because Assumption College is a private, Catholic, tax-exempt institution of higher education, we have escaped unscathed from the Commonwealth's recent and ongoing budget crisis. We may indeed be much better off than our colleagues at our state colleges and universities, but we have certainly been affected.



Have you ever seen this logo? You may have noticed it here in the front window of the d'Alzon Library, or you may have seen it at your town's public library. CMRLS stands for Central Massachusetts

Regional Library System, and the Assumption College library is a member. CMRLS is one of 6 regional library systems in Massachusetts. It serves more than 250 school, public, special and academic libraries in 71 communities around and including Worcester.



Regional services provided by CMRLS include interlibrary loan, reference referral, the delivery of materials between libraries, continuing education, technical assistance, database access, bookmobile services, cooperative purchasing programs and specialized collections of print and non-print materials.

All these services are paid for by state taxes as administered by the Massachusetts Board of Library Commissioners (MBLC). Assumption pays for none of these services directly, but we take great advantage of them. In fact, a recent report shows that Assumption College received approximately \$42,000 worth of services from CMRLS in FY2002. Unfortunately, as a result of the recent budget-balancing at the Statehouse, all Regional library services have been cut by about 24% for FY2003.

CMRLS will be obliged to cut many services affecting Assumption, including:

**Delivery:** Books and other library materials that are borrowed from or lent to other Massachusetts libraries by Assumption travel from the Central Region to other regions and from town to town within this region using the CMRLS delivery system. CMRLS even helps to subsidize the Worcester Area Cooperating Libraries (WACL) book shuttle that travels among the different Worcester college libraries. When you request a book via Interlibrary Loan, chances are that it will be carried to you for at least some distance by CMRLS. *Delivery will be cut back, and it will take longer to get the books you need.* 

**Continuing Education:** Library staff members go to CMRLS headquarters frequently for classes and workshops. The classes may be taught by CMRLS staff consultants, by colleagues from other libraries, or by outside experts hired by the Region. We have taken classes in using software such as Excel or Access, space planning for libraries (which also resulted in a free visit from a space consultant), promoting library services (presented by the Managing Editor of Local News of the *Telegram & Gazette*), providing services to patrons with disabilities, and many other areas relating to our profession and this library. *There will be fewer courses offered, especially those presented by outside experts*.

**Specialized Collections:** The Region uses some of its funding to purchase materials that are shared among all its members. For example, it circulates an excellent collection of Large Print books. Any member library can request a "deposit" collection of several titles or borrow an individual title needed by one of its patrons. CMRLS also owns a large collection of videos (films, DVDs) that are administered and circulated by the Fitchburg Public Library. Because many libraries do not lend their videos through Interlibrary Loan, this service is particularly helpful. *The AV Center and CMRLS will purchase many fewer titles to share among member libraries*.

**Databases:** Do you use our InfoTrac *Expanded Academic Database* with full text articles? What about the *Business and Company Resource Center*? Have your students used *Contemporary Literary Criticism* online? Have you looked at the full text of the *Boston Globe* or the *Worcester Telegram*? These and several other databases are provided by the Commonwealth of Massachusetts and the Regional Library Systems—and cost Assumption College NOTHING. *Several database subscriptions are likely to be cancelled*.

CMRLS will continue to provide as many of these services as possible with current funding, but many are in jeopardy—especially the very expensive databases. Assumption students would be directly affected by the loss of InfoTrac, and chances are that if we manage to hang on to it for this year, it may disappear next year when funding is projected to be as bad or even worse.

So, if you have a chance to talk to your local Massachusetts senators or representatives, express your support for libraries and particularly the Central Massachusetts Regional Library System. All Massachusetts residents benefit from Regional Library services—and even private Catholic colleges have a lot to lose if funding continues to be reduced.



## ADA Update

In an effort to provide

more services for people with disabilities, we have recently added the following materials with funding from a Library Services & Technology Act grant administered by the Massachusetts Board of Library Commissioners.

We now have a TTY (teletypewriter) phone line available in the Reference Office to assist individuals who are deaf. Members of the Assumption community who are deaf and need to contact the library from off campus are welcome to call 508-767-1777.

Other recent purchases are 3 Dell PCs, a Braille Romeo 25 printer and an HP printer.

We have also purchased the following software:

For people who are blind or have vision problems:

- JAWS Screen Reading Software
- Kurzweil 1000—users can scan a document and it will be read back to them.
- Duxbury Braille Translator—translates documents (i.e. Microsoft word or text) into Braille.

For people who have difficulty typing:

• Dragon Naturally Speaking (ADA continued, p. 6)



#### **FALL 2002**

## Art Exhibitions Faculty Show

Recent Works – September 2-October 18

#### John Gaumond

SIGHTINGS: New England Photographs October 21-November 15

#### **Student Art Show**

November 18-January 17

#### **Poetry Readings**

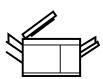
David Thoreen & Dan Lewis September 20 at 7:00pm

John Hodgen & Ralph Hughes October 18 at 7:00pm

Craig Nelson & Jim Lang November 15 at 7:00pm

## **Making Photocopies**

The library has new card readers on the photocopy machines. These new card readers are set up to read student, faculty and staff college ID's and to deduct the money placed on these ID cards when making photocopies. If the photocopy card readers will not read your ID, please see Deb Meta x7423 in Alumni Hall room 15. There is a machine near the photocopiers on the first floor of the Library where you can add money to your ID card or obtain a card to use if you do not have an ID. The card you purchase will cost \$5: \$1 for the card and \$4 worth of copying.



To obtain department copy cards, faculty should continue to come to the circulation desk and sign out a copy card for departmental copying. Since the departments pay for copying, you will need to sign your name and the number of copies made so

that we can bill your department for this.

## Microfilm/Fiche Copying

There are no card readers on the microfilm/fiche reader/printers. If you need to make copies from microfilm, please see a librarian. We are removing the coin boxes on the microfilm/fiche machines shortly, but until that is done the librarian must issue you a passkey.

We are always glad to assist you with any photocopying needs. Do not hesitate to call the library at x7271 if you have any questions or to speak with any of the staff when you are in the library.

#### ADA cont.

Headsets for using some of these programs are available at the Reference Office.

We are still in the process of purchasing several items for the area. If you have questions or suggestions regarding these services or would like to see a demonstration of the products, please contact Carol Maksian @ 508-767-7375.

# **Customer Service Grant**

When you come into the Library, how do you feel? Are you greeted with a smile? Do staff members give you the help you need? Although we like to think we provide good customer service, there is always room for improvement. With that goal in mind, the d'Alzon Library applied for and was awarded a Library Services and Technology Act grant for improving customer service. With this grant we plan to create a new training program for staff members, to assess user satisfaction and to develop new materials to describe our services.

We encourage you to let us know where we need to improve, or maybe even where we do a particularly good job of providing library service. Feel free to contact Dawn Thistle at x7272 or by e-mail (*dthistle*) with any concerns or questions.



#### **Now Online:**

The following
newspapers are now
available in full text
online from the
Newsbank databases
through funding
provided by the
Massachusetts
Regional Library
Systems and the
Massachusetts Board of
Library
Commissioners:

#### • Boston Globe 1980 – Current

Includes full-text content of local, regional, national and international developments.

• Boston Herald 1997 – Current

Includes full-text content of local and regional news.

- Springfield Union News 1988 Current Includes complete full-text content of local and regional news.
- Worcester Telegram & Gazette 1989 Current Includes complete full-text content of local and regional news.

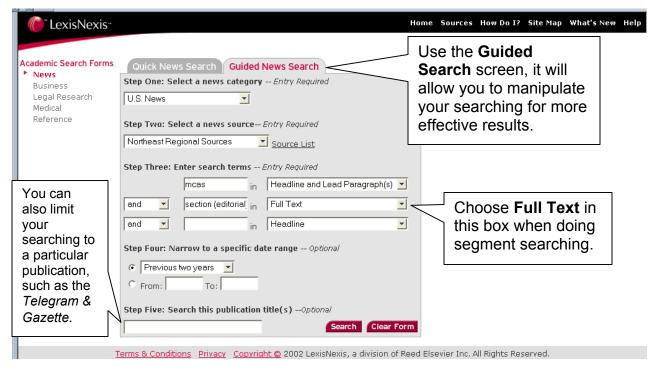
In general, Newsbank offers complete full text of articles but does not include paid advertisements, charts, graphs, photos, stock quotes, box scores, freelance articles or syndicated columns. Obituaries and paid death notices are included in the *Boston Herald, Union News & The Telegram & Gazette*, but the *Boston Globe* includes only the obituaries and not the paid death notices.

If you are looking for information on the following topics: war on terrorism, mental health, our environment or public health, check out Newsbank's special in-depth reports. These special reports provide background information, the latest news, and provide a list of related terms for further searching. In addition, they include references to other Web sites and photographs. Check Newsbank out at <a href="http://infoweb1.newsbank.com/">http://infoweb1.newsbank.com/</a>, or find it on the Library's Web site:

http://www.assumption.edu/dept/Library/Database.html.

## **Database Searching Hint**

Did you ever want to find an article from a particular section of the newspaper, such as an editorial, but didn't know how to focus your search to just editorials? Here is a hint for you to use when searching Academic Universe.



Lexis Academic Universe has a new look, but all the same excellent resources.

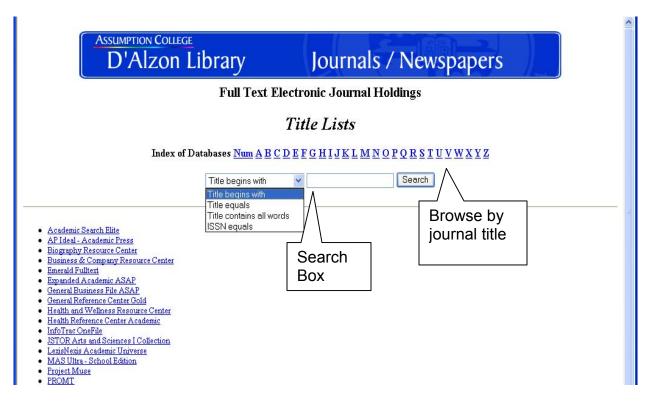
You can limit to different segments within each Academic Universe document, here are just a few examples:

| BYLINE  | Person(s) identified as the author/reporter.            |
|---------|---|
|         | For example: BYLINE (james w/2 brady)                   |
| COMPANY | Contains the name(s) of any companies discussed in the  |
|         | document. For example: COMPANY (Kodak)                  |
| LENGTH  | The approximate number of words in the BODY segment,    |
|         | arithmetically searchable (LENGTH>100)                  |
| SECTION | Name of the section, category or topic of the document. |
|         | For example: SECTION (editorial) or SECTION (sports)    |
| CITY    | The CITY segment contains the city terms.               |
|         | For example: CITY (Worcester)                           |

Call the Reference Desk at 508-767-7273 if you have any questions or want to learn more about searching databases.

#### **Full Text Journal Locator Now Searchable**

Our full text journal locator is now searchable as well as browsable. This new searching feature allows you to locate the journal you are looking for faster.



You may search for a title through one of four indexes or browse the list by first letter of the journal title.

#### Available Indexes to search:

- 1. Title begins with allows you to retrieve all titles beginning with of particular word.
- 2. *Title equals* is an alphabetical search, you do not need to include all words but you must start with the exact title.
- 3. *Title contains all words* is a basic keyword search, if you add a word not in the title, you will not locate your journal
- 4. *ISSN equals* is a numerical search. You may see these 8 digit numbers when using FirstSearch, MLA, or PsycInfo.