



# Emmanuel d'Alzon LibraryLink

<http://www.assumption.edu/dept/Library>

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The Newsletter of the Emmanuel d'Alzon Library  
Assumption College, Worcester, Massachusetts USA

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Carole Myles

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## Semester Hours

Monday-Thursday, 8:30 AM -  
Midnight

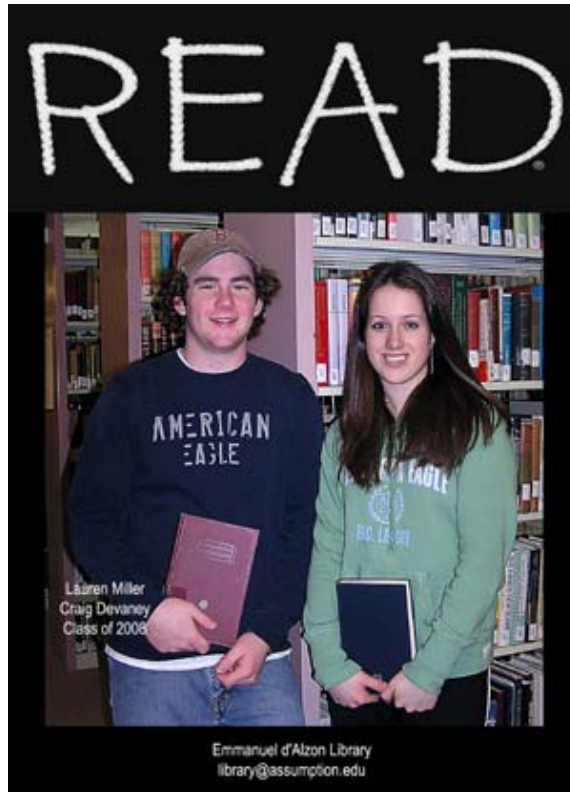
Friday, 8:30 AM - 6:00 PM

Saturday, 10:00 AM - 5:00 PM

Sunday, 1 PM - Midnight

## READ Posters

By Carole Myles



Have you seen the new "READ" posters around campus, especially the ones in the Library? Our posters are based on the "READ" campaign of the American Libraries Association (ALA), and we use their software to create the posters. Their campaign, which started in 1985, features celebrities from the entertainment and sports world, holding their favorite book. Since 1985, many celebrities have chosen to participate, and consider it prestigious to do so. In our ongoing effort to promote the Library and its services, we have

launched the READ campaign featuring our own local celebrities. Several community members have been featured on posters so far, including Barbara Beall, Mike Land, Linda Ammons, Fr. Barry, and Monty Plough. Regina Edmonds's poster will be coming out shortly too. The faculty posters are being placed around the Library, in Reference and in the Stacks, close to the subject area in which the professor teaches. We also have our first student poster (pictured above) showing Craig Devaney and Lauren Miller from the Class of 2008.

These posters have proven to be "hot." All the posters that were placed in the Hagan Center have gone missing, taken by students (?) with the best of intentions, we hope. And, Mike Land's poster mysteriously appeared at a pizza shop he frequents with friends.

If you and/or your colleagues would like to be on a poster, please let us know. This promotion is open to all members of the Assumption community.

## Emerging Technologies & Libraries

By Carole Myles

A program funded by a grant from the Gates Foundation and administered by the Massachusetts Board of Library Commissioners and the Central Massachusetts Regional Library System was held on April 26 at the CMRLS office in Shrewsbury. The workshop covered several emerging technologies, including these two from Google.

**Google Desktop** – Google Desktop is a downloadable deskbar that enables you to search your computer. It differs from your operating system search tool in that it indexes all your files **and** email, which makes information retrieval comprehensive and extremely fast, much faster than the Windows or MAC utility. When you search using Google on the Web, your desktop results will be at the top of the result list. To get started, download the software from <http://desktop.google.com/>  
*Suggestion:* Don't check the box to send Google any statistics if you're concerned about your privacy.

**Google Scholar** – This is a federated search engine which searches across databases and catalogs and links the patron to the full text article, no matter where it resides. According to the Google Scholar Web site, Scholar finds “articles from a wide variety of academic publishers, professional societies, preprint repositories and universities, as well as scholarly articles available across the web.”  
*Caveat:* Many of the articles are not free. To test drive this federated search engine, follow this link: <http://scholar.google.com/>.

## From the Back Cover

By Nina Tsantinis and Liz Maisey

Over 100 new books have arrived since our last newsletter. Here is a peek at some of our new titles.

### ***The Island at the Center of the World* by Shorto Russell**

“*The Island at the Center of the World* ranks among the best books ever written about New Amsterdam, the Dutch settlement on Manhattan that would become New York City. Shorto’s prose is deliciously rich and witty, and the story he tells—drawing heavily on sources that have only recently come to light—brings one surprise after another. His rediscovery of Adriaen van der Donck, Peter Stuyvesant’s nemesis, is fascina-ting.” — Edwin G. Burrows, coauthor of *Gotham: A History of New York City to 1898*, winner of the Pulitzer Prize for History.

### ***Degrees Kelvin: A Tale of Genius, Invention and Tragedy* by David Lindley**

“Lord Kelvin had one of the greatest scientific minds of the 19th century and *Degrees Kelvin* is a first rate biography of him and his world.” — John Steele Gordon, author of *A Thread Across the Ocean*.

### ***Truth and Tolerance* by Joseph Cardinal Ratzinger**

“Is truth knowable? If we know the truth, must we hide it in the name of tolerance? Cardinal Ratzinger engages the problem of truth, tolerance, religion and culture in the modern world.” — From the Preface.

### ***More Matrix and Philosophy: Revolutions and Reloaded Decoded* edited by William Irwin**

“This book is proof, if any were needed, of the relevance of philosophy to life. It shows the many ways in which philosophical thought can deepen and enlighten popular culture.” — John Lachs, author of *A Community of Individuals*.

### ***When I was Puerto Rican* by Esmeralda Santiago**

“A joyful tribute to the island of her childhood. Santiago is a welcome new voice, full of passion and authority.” — *Washington Post Book World*.

### ***The Poetry of John Paul II: Roman Triptych, Meditations* translated by Jerzy Peterkiewicz**

“One of the highlights of this trio of poems is Pope John Paul II's reflection on his own successor and the upcoming conclave in Rome in the second poem. In the first and last poems, he focuses on God as the origin and end point of all creation.” — Amazon.com book description.  
(cont. on p. 7)

## JSTOR: Older Scholarly Journals In Full Text

By Larry Spangberg

Past experience may have shown you that articles from older journals usually have to be found in hard copy or requested from other libraries through interlibrary loan. Although this situation remains true in the majority of cases, a growing number of such articles may be accessed through the JSTOR database. Until recently, however, searching for topics within JSTOR was a cumbersome and frustrating process.

Thanks to a new search engine, topic searching within JSTOR is now much more intuitive. Research assignments in subjects such as anthropology and history can benefit from resources found in JSTOR.

To access this database:

- Go to the Library home page.
- Click on "Databases / Indexes" on the left side of the screen
- Scroll down and click on "Databases A-Z," found on the lower left of the screen.
- Choose "J" from the alphabet near the top of the next screen.
- Choose "JSTOR."
- Click on "Search."
- Type your desired search in the search box. (If you are familiar with the older search engine, you no longer have to scroll down and make choices before entering a search. This feature remains available as an "advanced search" option.)

Don't hesitate to ask a librarian for any needed assistance in using JSTOR or any of our other databases.

## National Library Week Trivia Contest

By Liz Maisey

One way the Emmanuel d'Alzon Library celebrated National Library Week (April 10-16) was to hold a Trivia Contest. The goal was to have some fun, and to help remind our students of our online databases and how they can help with many types of questions. Students were sent entry forms in the mail that contained five questions on various topics and a hint to use the databases Lexis-Nexis and xreferplus, both found on the Library's Databases/Indexes page.

Each person who entered received a highlighter, and then anyone who got all of the questions correct was entered into our drawing for the grand prize. The grand prize was a gift basket filled with goodies, such as an Assumption College t-shirt, candy, an Assumption cup, a message board, and a gift certificate to the bookstore, plus many other items.

We received over 30 entries and most of the entries had all correct answers. The winner was Allison Smith, Class of 2006. For all of you who may have missed the questions, here they are. See how you can do.

1. What fort did Benedict Arnold plot to turn over to the British during the Revolutionary War?
2. What was the code name for the project to develop the atomic bomb in the United States during World War II?
3. What was the *Final Jeopardy* **correct question** that Ken Jennings missed in his final appearance?
4. Who is the author of *Woman Hollering Creek and Other Stories*, published in 1991?
5. Jane Hitchcock, speaker at our National Library Week forum, is director of what cyber crime organization?

(For the answers, see page 5.)



### Library Hours for the End of the Semester

SUNDAY, MAY 1	1 PM – MIDNIGHT
MONDAY, MAY 2	8:30 AM – MIDNIGHT
TUESDAY – THURSDAY, MAY 3-5	8 AM – 2 AM
FRIDAY, MAY 6	8 AM – MIDNIGHT
SATURDAY, MAY 7	10 AM – 7 PM
SUNDAY, MAY 8	11 AM – 2 AM
MONDAY, MAY 9	8 AM – 2 AM
TUESDAY, MAY 10	8 AM – 4:30 PM
WEDNESDAY – FRIDAY, MAY 11-13	8:30 AM – 4:30 PM

**ENJOY YOUR SUMMER!**

## Library Use – Please Respect the Space and Each Other!!!

By Janice Wilbur

### Food and Beverages

The Library staff has established food and beverage guidelines to aid in the preservation and care of library materials and electronic equipment, to maintain a pest free environment, to reduce litter, and to ensure a safe, clean environment in which to study, socialize, and learn. Food and drink in the d'Alzon library is limited as follows:

-Drinks are allowed in spill proof, covered containers only.

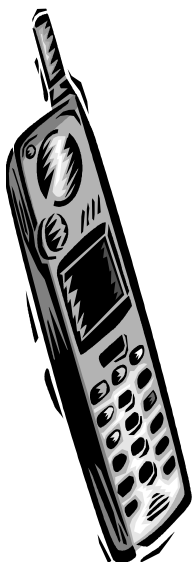
-No food is allowed in the Library. (Exceptions are staff areas, and at special events as determined by the Library Director.)

Please carry out any containers that you have carried in.



### Cell Phones

Patrons are asked to set their cell phones, audible pagers and similar devices to vibrate when entering the D'Alzon Library. Patrons using cell phones are asked to leave the library for the duration of the call.



## Library Instruction on the Rise

By John Degen

Library instruction is a core service in all academic libraries. Whether simply giving tours or working with faculty in cooperative information literacy instruction, academic librarians always assume a teaching role within their institutions. Librarians at Assumption are no exception. The faculty keeps the librarians busy with instruction requests throughout each semester. The increasing number of presentations delivered speaks well of the program's success.

The instruction librarians prepared and delivered a record number of sessions to a record number of students during 2004-2005. The number of classes increased by 17% this year, from 63 to 74. There was a 35% increase from 2002-2003 when we taught only 55 classes. We served 1,165 students this year, compared to 1,065 last year and 828 students the previous year.

The increase is due in part to better publicity of the program. We sent out email promotions to all faculty members prior to the start of fall and spring semesters. We followed this up with reminders two weeks into each semester. We also targeted professors teaching required freshmen courses: English Composition, ENG130, and The Bible, THE100. Increase is also due to word of mouth. Many professors told us that they booked sessions based on recommendations of colleagues whose students benefit from instruction.

The introductory English and Theology courses are targeted because first year students in particular need an introduction to library services and resources. d'Alzon Library is the first academic library that most students have used. Many are accustomed to public or high school libraries. One of the biggest adjustments users make is to the level of autonomy they have in an academic library. Librarians tend to meet most patron questions with additional questions. The librarian will then advise users how best to search for the answer. Their goal is to help patrons become independent users and information navigators.

Some of the English faculty realized the benefits of scheduling their students for two instruction sessions. There are many tools and services for even the beginning library user. Fifty minutes of explanation and demonstration will make no one an expert library user. Multiple sessions allow a group of  
(*cont. on p. 5*)



*(Library Instruction, cont. from p. 4)*

students to return to the library or to use an electronic classroom for a less structured session. Students begin searching for information on their chosen topics while the librarian and faculty member are available to answer questions and offer advice.

The students and faculty both report benefits after having attended a library instruction class. Professors often report having learned something new about a Library database or other resource. Students report learning about various tools and services new to them, including the Library catalog, interlibrary loan, and location of materials in the library.

Besides collecting data from session evaluations, librarians gauge instruction success through various informal measures. Immediate feedback comes from students' questions and interaction during and after instruction. Students will also return to the reference desk hours or days after instruction looking for additional assistance. It is also possible to look at the use of various Library materials and link them to particular instruction sessions. This is especially true with specialized print materials that do not often leave the Library but suddenly appear repeatedly on tables and re-shelving carts.

The staff will be scheduling bibliographic sessions for the fall semester beginning in June. Call the reference desk at 508-767-7273 to get first pick of dates.

## d'Alzon Library Privacy and Confidentiality Policy

By Janice Wilbur

The Library staff of the Emmanuel d'Alzon Library protects the privacy of library users. The library staff endorses the Code of Ethics of the American Library Association that states "We protect each library user's right to privacy and confidentiality with respect to information sought or received, and resources consulted, borrowed, acquired or transmitted."\* Law prohibits the staff from giving out any information regarding a patron's library account to ANY other person, regardless of their status or identity, without a subpoena, search warrant or court order.

We would like to take this opportunity to clarify our policy of patron privacy rights. In a library setting users have the right to inquire about any information without having others question or examine them. They should know that their personal information, including borrowing, interlibrary loan requests, reference interactions, database searches, and Web site visits will neither be discussed nor stored for any reason.

Circulation information includes the patron's name, address, phone and email address, materials currently checked out, and/or items a patron has requested. Unpaid fees are also tracked. Unless fees are unpaid or books are not returned, each circulation transaction is deleted when the material is returned. Patron records are deleted when the patron permanently leaves Assumption College.

The Library staff will only use the patron information for the enforcement of Library rules or for resolving research inquiries. No patron information, including currently checked out material, will be discussed with any person. The Library will contact a person if material they have out on loan is needed by someone. The name of the person who has the material checked out will not be given to anyone else. The only exception to this rule will be Reserve Material that is taken out and not returned, thus denying usage to the rest of the class.

Visit our Library Web site to see our posted [privacy policy](#).

\*Code of Ethics of the American Library Association, 1995.



### *Answers to the National Library Week Trivia Contest on page 3.*

1. Westpoint
2. Manhattan Project
3. What is H & R Block?
4. Sanda Cisneros
5. "WHOA" – Working to Halt Online Abuse



# EndNote

## Using EndNote Citation Management Software with the Library Catalog

By Laurie Stamper Welling

Are you currently using EndNote to manage citations from journal articles and books? Did you know that you can configure your computer to export citations from the library catalog into an EndNote file? You can also connect directly to the library catalog via the EndNote application. As your systems librarian, I can help you load two custom configuration files on your computer so that you can take advantage of these features. You may contact me via phone at x7136 or email at [lstamper@assumption.edu](mailto:lstamper@assumption.edu). For more information about EndNote, please see <http://www.endnote.com/eninfo.asp>.



## Summer Workers in the Library

By Janice Wilbur

The d'Alzon Library is very happy to announce that five undergraduate students will be working with us this summer. They are Jaclyn Carriveau '07, Jason Crotty '07, Justin Dick '07, Chelsea Dill '09, and Ashley Dill '08.

We look forward to working with all five students this summer when we will be involved with numerous projects to catch up with 2004-2005 and plan for 2005-2006.

## Graduating Student Workers

By Janice Wilbur

The d'Alzon Library is losing eight valued members of our working student staff. These students will be graduating from Assumption College on Saturday, May 14. Many thanks for their contribution of time and effort to the running of the Library over the last few years. The student workers and their years of service are:

Angela Ouimet	2 years
Jennifer Clarke	1 year
David Webb	2 years
Sean Bedard	4 years
Kara Regine	4 years
Alecka Kress	4 years
Jill Amicangelo	4 years
Erin Marshall	4 years
Greg Jackman	4 years

Here are some remarks from our graduating seniors about their experience working in the Library.

"I believe that working at the Library is one of the best jobs for a student to have on campus. The hours have always been flexible and we were always allowed to work on homework or anything else after our duties were completed. By working at the Library, I acquired a lot of knowledge that has helped me with my school work." – Greg Jackman

"The two years that I've spent working at the Library has been a tremendous help for my journey at Assumption College. It really helps me grow as a person in various aspects of my life. I've been able to improve my communication skills and have developed my listening capacity while working at the Library. It was also a joy to share my own time, presence and effort in serving the college through working at the library. That was an experience I would never regret having it and am really proud being part of the Library student staff for two years. I'm really grateful for all the staffs for their patience in training me and helping me to be a good and responsible worker." – Rocelo Villarosa (returning home to the Philippines)

"The Library was a great place to complete homework, earn a few bucks, or sip on a warm beverage (so long as it was in the proper cup). But seriously, the Library has been an excellent resource for me during my stay at Assumption College. Besides earning money to help keep me financially sound, it was most rewarding for me to contribute to my classmates to help them with their studies. But, perhaps the greatest reward the Library gave me was the friends that I will cherish forever." – David Webb

We will miss having these students as part of our team and wish them well as they go out into the world beyond Assumption College.

(Back Cover, cont. from p. 2)

*Over the edge of the world: Magellan's terrifying circumnavigation of the globe*

by **Laurence Bergreen**

"In 1519, Magellan, five ships, and more than two hundred men set sail from Spain to find a water route to the Spice Islands. Despite suffering starvation, disease, torture, and death, they discovered the passageway known today as the Strait of Magellan. Bestselling author Laurence Bergreen takes readers on a spellbinding voyage as he interweaves a variety of candid, first-person accounts, some previously unavailable in English." — Amazon.com

*Anti-Americanism* by **Jean Francois Revel; translated by Diarmid Cammell**

"Angered by the assault against a nation he knows and admires, the distinguished French intellectual Jean-Francois Revel has come to America's defense in "Anti-Americanism," a biting and erudite book that (paradoxically, given his country's specially vehement attacks on the U.S. and its policies) spent several weeks late last year on top of France's best-seller list." — Amazon.com

*Pocahontas, Powhatan, Opechancanough: three Indian lives changed by Jamestown* by **Helen C. Rountree**

"Writing from an ethnohistorical perspective that looks as much to anthropology as the written records, Rountree draws a rich portrait of Powhatan life in which the land and the seasons governed life and the English were seen not as heroes but as *Tassantassas* (strangers), as invaders, even as squatters." — Amazon.com

## A Cybercrime Event and Tips on How to Stay Safe Online

By Carole Myles



In recognition of National Library Week (April 10-16), the Worcester Area Cooperating Libraries, the Colleges of Worcester Consortium, and the Emmanuel d'Alzon Library at Assumption College sponsored an event about cybercrime on Tuesday evening, April 12. The event was held at the Emmanuel d'Alzon Library. Jayne Hitchcock (pictured at left), a nationally recognized expert on cybercrime, spoke about "Net Crimes and Misdemeanors," the title of her book on the subject. Ms. Hitchcock is the head of an organization called [Working to Halt Online Abuse \(WHOA\)](#), which lobbies for tougher laws and gives victims (the group

estimates that two-thirds of them are women) guidance on how to deal with cyberstalking.

Here are some tips on how to keep yourself and your loved ones safe online, taken from Ms. Hitchcock's [WHOA](#) Web site.

- ✚ **Select a gender-neutral username, email address, etc.** Avoid anything cute, sexual, diminutive, or overtly feminine.
  - ✚ **Keep your primary email address private.** Use your primary email address ONLY for people you know and trust.
  - ✚ **Get a free email account** and use that for all your other online activity. Make sure you select a **gender-neutral username** that is nothing like anything you've had before. There are many, many free email providers, such as [Hotmail](#), and [Yahoo!](#). We suggest that you do a search using your favorite search engine and choose the email provider that best suits your own needs.
  - ✚ **Don't give out information simply because it is requested.** Countless web sites ask you to give them your full name, date of birth, address, phone number, email address, etc. when you might just want to search their catalogs or read messages on a discussion forum. Give as little information as possible, and if they insist on information that doesn't seem justified, leave to go elsewhere. Some people give false information at such sites, especially if they don't plan to return in the future. Be especially cautious of "profiles" and "directory listings" for instant messaging programs or web sites.
  - ✚ **Lurk in a new forum to learn local customs.** Read mailing list or discussion board postings for a week or more without responding or
- (Cont. on p. 8)

posting anything yourself. In chat rooms, just sit quietly for 10-30 minutes to see if the discussions that are going on are truly something in which you wish to engage. Don't respond to private messages in that time, either.

**Watch what you "say" online.** When you do participate online, be careful—only type what you would say to someone's face. If you wouldn't say it to a stranger standing next to you in an elevator, why in the world would you "say" it online?

**Personally monitor children's internet use, even if you have trained them in what information they can and cannot give out.** There is no software in the world that can replace the active involvement of a concerned parent.



### Staff News

**Dawn Thistle** was recently elected Member-at-Large of the College Libraries Section of the Association of College and Research Libraries (ACRL).

In January she served as Moderator of the ACRL Presidential Candidates Forum at the American Library Association Midwinter Conference in Boston.



## From the Director's Desk

By Dawn Thistle

### DVD or VHS?

Over the course of the last semester Library staff members have received a number of requests for and questions about purchases for our video collection. One question is, "Can we purchase videos using our departmental library book allocation?" The answer is, most definitely, "Yes!" For some departments, the use of videos is a very effective pedagogical tool. And, for those students who are visual learners, the presentation of course content in video format can make a big difference in their learning. In general, we are happy to purchase videos—especially if professors plan to show them in class or expect their students to view them outside of class.



Another question is, "Can I order the VHS video rather than the DVD?" The Library has made the collection development policy decision that we prefer to order DVDs. There are several reasons for this change: 1. The video technology and availability of titles has largely shifted to DVD; 2. DVDs take up MUCH less space; 3. DVDs are less prone to damage or demagnetization; 4. DVDs are much easier to use in the classroom because of the ease of selecting specific tracks; and, finally, 5. equipment in Assumption classrooms is being upgraded to include DVD players.

A third question is, "Do you realize that there are still classrooms that do not have DVD players?" Yes, we do know that this is currently the case. However, Ted Haley and the Media Center have assured us that they have the equipment and capability to help professors in any classroom should they need to show a DVD in class. [Thanks, Ted!] If necessary, I am willing to purchase the occasional VHS cassette in cases where a DVD is unavailable, or when the video is scheduled to be shown in class and student demand to view it will be high because of required coursework. Films that are not going to be shown in class and are suggested (but not required) viewing will be purchased in DVD format.

I value questions about what we buy for the Library and why we make our purchase decisions. Building a strong collection that is appropriate and useable for our particular curriculum—within budget and space constraints—is a challenge that we take very seriously. Our policy for DVD purchases is just one small part of a comprehensive collection development policy that we have been working on this spring. We expect to complete the policy this summer, and we will post the final document on our Web site. In the meantime, if anyone is interested in reading through our draft policy (compiled by Larry Spongberg with assistance from Julie O'Shea, Nina Tsantinis and John Degon), please send me an e-mail ([dthistle@assumption.edu](mailto:dthistle@assumption.edu)).

Happy Summer!