

PROVOCATEUR

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Assumption College, Worcester, Mass.

November 8, 1968

Estus Criticizes Backward Campaign

This presidential campaign has turned our attention away from the issues," Dr. Charles Estus, assistant professor of Sociology, told some Assumption students and faculty members at last Sunday's forum on U.S. presidential elections.

Perhaps the most critical and concerned speech of the night, Estus said that the campaign is being run up with a "very active dialogue about Vietnam," but it is forgotten "in the course of campaigning." "We have taken ten steps backward" into the cold war rhetoric and politics of the Eisenhower years.

Dr. Estus said that this portends hard times for the nation. While many speak of a conservative turn about this year, he calls it "a moving away from the principles upon which the country was founded," and predicts there will be a lot of conservative and reactionary legislation in the coming year on all levels. There has to be concern, he said, with the 'gut issues' of "freedom and individual liberty."

Due to certain "shifts" in the make-up of American society since WWII, men plan their futures in terms of occupational-material success. This requires, according to Dr. Estus, a stable future.

"The issue should be how, in a bureaucratic, managed society, individuals can still retain control of their destinies. But the issue has

become how do we maintain stability and order." "Law and order" means a managed situation that controls dissent and deviance and "this has meant that we're going to be more and more faced with what we call confrontation politics."

Dr. Estus described the character of confrontation politics as "purely power" having "nothing to do with issues." Because the current campaign has turned our attention away from the issues, we face more "forerunner of violent revolution."

Mr. Gene Garfield of the political science department spoke in a more optimistic tone. He said he saw a trend towards a "real modification" in the structure of party politics. He described this as a "realignment or re-establishment" of parties based on "philosophical" positions.

Mr. Garfield said that the role of the vice-presidential candidate has become more than that of being a 'balancer' for the ticket. He said he saw a real concern with the vice-presidency. And he said there seemed to be a great concern with the electoral college system, though he himself did not favor abolishing it.

Mr. Paul Ziegler, assistant professor of history, called the campaign "something of a turning point." He said the phenomenon of the third party, the group pressure within a party and the "efficacy"

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Nixon's the one.

Curriculum Decision Nears

After weeks of deliberation, the Curriculum Committee of the faculty senate appears ready to formally approve a proposed distribution area.

At the October 31st meeting of the committee, Dr. Raymond Marion, chairman, asked the seven faculty members and two student representatives to express their preferences among the five different proposals which had been considered. Although the student proposal received the highest number of first place votes, a proposal submitted by Mr. Philip Poisson at the October 28th meeting seemed to have the most widespread support.

The two favored proposals outlined the same distribution area: separate categories for Religious Studies, Philosophy, English Literature, Foreign Languages/literatures, History, Social/Behavioral Sciences, Mathematics and Natural Science. The Poisson proposal requires students to choose at least two courses in seven of the eight disciplines plus any two additional courses within the area ("floating courses"). The student proposal allows an additional option, requiring students to choose two courses in six of the eight areas plus four 'floating courses.' The

Continued Page 3, Col. 4

Priests Reluctant To Support Viet Group

The newly formed "Worcester Area Clergy and Laymen Concerned About Vietnam" has met with some difficulty in contacting Catholic clergymen for their support.

Dr. Michael D. True, associate professor of English at Assumption and one of the organizers of the Worcester group, has said that the diocese of Worcester will not allow him to use its mailing list in order to send letters to priests in the diocese.

He also expressed disappointment that only one priest from Assumption, Fr. Normand Paulhus, has agreed to serve on the committee. He said others have been approached but have declined.

Dr. True said the group has sent letters requesting support to clergymen throughout the area.

The purpose of the organization "is to cooperate with the national and area committees in extending the work of political education and moral examination on the Vietnam issue." This means keeping informed, providing information about counseling resources and providing "sympathetic understanding" for the problems of young men facing the draft.

Typical is the response to the plight of one Philip Goguen, 25, the brother of senior Al Goguen. Philip was graduated cum laude from Fitchburg State College, worked as a teacher and was then drafted into the army in January 1968. At the end of the month he applied for discharge on grounds of conscientious objection based upon religious training and belief. He cited biblical and church documents to support his belief but was turned down in June. He reapplied for a discharge in August and was again refused.

His position: follow orders or follow his conscience. "I disobeyed an order and spent 19 days in the stockade. I believe this is the only course I can follow to avoid offending the Lord," he wrote in a letter to the Catholic Free Press last month.

Last week, he was sentenced to five months in the stockade. An ad hoc committee made up of members of the Worcester group has urged support for Goguen's cause and insists that the case should be reopened. Information regarding the case has been prepared and sent to all members and clergy.

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Former Priest Applies For Faculty Post

Dr. Leonard J. Byron, who left Assumption College and the priesthood in 1956, has recently applied at the college for a faculty position. He is presently the Planner for the Citizens' Mental Health Council of South Eastern Connecticut. He is married and has a five-year old son.

When he left in 1956 "for personal reasons," Byron said his superiors at Assumption advised him to leave New England and cut off all ties with his family. Accordingly, he changed his name from Thomas Hebert, adopted his mother's maiden name and studied clinical psychology in Ohio.

In a rare decision, the Vatican lately exempted him from his final vow of chastity. He was released from all of his other holy vows when he left the priesthood. Because of the Vatican's latest decision, Byron hopes to return to his native Worcester and Assumption, now that he "is in good standing with the church."

Fr. Georges and Dr. Remick both affirmed that they had received personal letters from Byron and had sent him an application. As of last Friday, November 1st, Byron had not turned in his application.

Fr. Georges stated that Byron would be subject to the same screening that all candidates for faculty positions undergo: he will be judged both upon his personal abilities and achievements and upon the needs of the school for his services.

**The Provocateur
Needs
Writers, Photographers
and Typists**

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Beautiful People

Crusade Backs Laura and Joni

Thomas Walsh, former Arts Editor of the Provocateur, is well into his campaign to bring folk singer Joni Mitchell and soul singer Laura Nyro to Assumption College. In the first issue of the Provocateur, Walsh wrote an article titled "Nyro and Mitchell: A Comparison." He stated the accomplishments of both artists, the increasing professional recognition of the originality and artistry of their work, and a hope for an appreciation of their talent on this campus.

Next, in an editorial criticizing the Social Committee's choice of Arthur Conley as the main feature of the social year, Walsh again mentioned Joni Mitchell as a much more desirable alternative. After talking to Don LeBrun, chairman of the Social Committee, Walsh published a partial retraction of his editorial, yet still reiterated his desire for Joni Mitchell.

A Feud

The Joni Mitchell campaign now appeared as a feud between Tom Walsh and Don LeBrun. When asked if the petition was another

maneuver in such a battle, Walsh conceded that LeBrun had investigated his suggestion. Contacting an agent in Boston, the chairman of the social committee had been told that Joni Mitchell is presently working on a second album and is making a movie. This would take her out of Assumption's price range. (Because of her recognized talent, Laura Nyro is acknowledged as beyond this school's budget.)

The adamant Walsh did not see this as an insurmountable obstacle. He contacted the manager of the Unicorn Coffee House in Boston who told him that Joni Mitchell could appear at a Saturday matinee at a reasonable price.

Beautiful People

In a final effort "to bring us the beautiful people," Walsh set up his record player outside the Post Office and cafeteria. He played each singer's album and presented published, favorable reviews of their work as proof of their talent. He then requested that students

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Film Center Planned

Inter-College Film

Study League Formed

Worcester colleges have realized the great interest and importance of cinema and have decided to do something about it. On October 30th student and faculty representatives from all Worcester colleges met for an initial meeting of FLIC (Film League for Inter-Institutional Community) in the English House at Clark University.

The purpose of the meeting was to plan an inter-institutional program on the study of film. Enthusiasm was expressed for creation of courses in film history, criticism and production at Clark, Assumption and Worcester Tech for the summer of 1969. Other points brought into

consideration were the establishment of a joint film library and the cooperative purchase of film equipment and supplies. Studio and darkroom facilities have been included in the plans for the addition to the Worcester Art Museum.

Professor Charles Blinderman of Clark University, moderator of the meeting, said that the long range objective of the group was the creation of a school of the film and related media in Worcester on a level comparable to those at Boston and New York Universities.

This group plans to meet regularly throughout the year. Representatives for Assumption are Professor John Burke and David Fredette.

Cooney Quits Pacesetter

Michael Cooney, Editor-in-chief of the Pacesetter, has tendered his resignation effective November 4th. The Assumption College senior commented that this paper was not "living up to his ideals of a newspaper." Cooney has held the position since the institution of the inter-collegiate newspaper in September.

Meal Strike Profit Benefits Biafrans

It is the present policy of the school to allow the students one meal strike per semester. Essentially, a meal strike is a voluntary offering by the individual students of a meal for a worthy cause or group. Which group or cause is to be decided by the SGA.

This semester both the Football Club and the Biafran cause petitioned the SGA for the strike. Mike Hoban, president of the football club, claimed that his club deserved the funds because of its hard work, its financial problems, and its need of student support. Gerry Burns, heading the Biafran cause, stated that no matter how badly the football club needed the money, its need could never compare to that of the thousands of starving Biafrans. After a half-hour debate, the SGA voted to give the money from the strike to the Biafran cause.

It was a tough pill for the football club to swallow. It was a humiliating defeat for one of the most successful clubs on campus. They had been unceremoniously put aside for an "emotional, outside" cause. Hadn't they "gone all out for the students"? Hadn't they "provided welcome change" on campus? Hadn't they "generated excitement" among the students?

But the football club in all its hard-won prestige and power found its match in something it had no game plan against-humanistic concern. Within our ingrown and insulated community, some students are struck by a new sense of priorities. They are beginning to look beyond the social-sports rituals of Assumption and to ask how they can aid the starving and helpless "out there." Their answer is quick in coming. They will "give up their meal so that others could eat."

The Biafran meal strike deserved your support.

The Provocateur will publish its last two issues for the semester on November 22 and December 13 respectively. Deadlines for all articles, letters, notices and advertising are six days prior to publication.

Potpourri

What Goes.....

football club mourns loss to the biafrans. . . after a touch and go situation the biafrans walked away with the gain... but a good scrimmage psyched out all concerned...with the blue madonnas dotting the campus in the most conspicuous places, aiding and abetting the beauty of the campus...wouldn't plain wire net baskets have been more unobtrusive and less obnoxious...but contact is desirable, just remember there are rules to demonstrations which contradict the nature of demonstrations...in a case like this, one would have to go on with the primary purpose of a demonstration since the case is unclear of allowing and not allowing a demonstration on the same bulletin...to the professors who are members of the aap...what purpose is there for excluding students from their meetings...these liberal profs are the first to demand that students be placed on and allowed into every other board or committee but when it comes to one of their own...well that's a horse of a different color...of course more could be accomplished if the students and faculty went hand and hand but we don't want that, do we...or do we really want to know who the cia agents are on campus...rumor has it that people with degrees from columbia are most suspect...and what about rules...didn't the sga make a rule that no club or organization would appropriate funds from the sga funds for parties...well how does the sga defend itself for breaking the rule when they appropriated funds to buy beer at their informal meeting she is reading too much into it held a few weeks ago...what's good

for the goose is good for the gander...so clubs put in your requests now...speaking of models to follow...the sophs certainly show responsibility with parties every other week...is this the only use common rooms have...they would do well to clean up after the parties also as the aroma arising now is 1/3 stale ale, 1/3 regurgitation and 1/3 underarm pits... and what model of leadership, an R.A., had to be carried out stiff from a party in the soph common room a few weeks ago . . . if the school cries about a lack of funds they always seem to find enough to put in wall - to - wall carpeting and all sorts of partitioning in temporary office . . . and who has been issuing those unimaginative assumption magazines...the first issue that fr. st. pierre handled was their best...but with the two p's down there what can one do...and they do it well, after a faculty administration dinner the parkers swirl the strains of shine on harvest moon or is it moonlight in vermont... anyway that's where they should send janis joplin's voice as she provides cheap thrills...and cheap were the movies at the underground cinema recently begun...they were like bad home movies although a few people came back exclaiming how great they were...but then, underground films are an "in" thing...so are resignations of the chairmen from the committee for the arts...who would ever guess the caliber of the minds of our profs on campus...I must thank miss quintal for adding to my evergrowing honorary list of names but I believe she is reading too much into it when she calls me a sadist...for

TO THE EDITOR:

"Wherefore art thou, Julio?" ("I'm building bridges for the military - industrial complex with all these real cool artists.")

One of the governors of the Board of Trustees for General Motors includes "acute artistic sensibility" in his personality profile. Even LBJ who is surrounded by much ugliness claims to have "the eye." Picasso committed suicide in Chicago and Chicken Little might have been profiled in his paranoia were it not for men like Mike Joplin. Mike Joplin has quit the Student Art Committee.

Mike worked diligently to provide the Assumption community with a respectable art collection. Of course, it began to look as if that committee was servicing the "aristocrats of Worcester" (a mutually contradictory term). At a time of decrepid artistic sophistry Mike Joplin has taken a stand that is no less than courageously honest.

When Tooker accepts a position with Dow Chemical to advise them on such matters as to what color and in what super-surrealistic patterns the napalm should flow across bodies, then I will join that crazyman, Chicken Little. But Tooker won't. And if he did, there is still comfort in knowing that some are interested in holding up that sky that we used to call "principles."

And still there is a little doubt that our Art Committee will back out of their Faustian bargain. Logical extreme? Well that's easily answered. The next time you see one of the Worcester elite at a showing offer him a cigar (ladies smoke them too, it's artistic). He or she may very well repay your kindness by producing a Picasso print (Flash) from their wallet

Paris Cinema Presents Underground Film Festival

The Paris Cinema is going avant garde. Even though Candy Baby was confiscated after its initial appearance, the theatre rebounded Friday night with their first series of underground films. Most of the short, experimental films were clear expressions of freedom and unique illustrations of symbolism, containing a message that the artist hoped to convey to his audience.

In the first flick, *Reduction*, the scene opened with a Midwestern

boy receiving his draft notice from the mane of an ass. Thereafter, by the use of parallel flashbacks, artist Siporin equated the selective service procedure to the slaughter of sheep.

Us Down By The Riverside had no real message but simply forced glaring glimpses of color and motion through your eyes, using the Beatles for the sound track.

Relativity by Emshwiller contained a half hour of everything. The artist attempted to include all forms of life - insect, animal, man, galaxy, nature - in a search for his own existence. Sex takes up a good portion of the film, depicting the primary place it has in society today. Willard Van Duke expressed the message of the film this way: "The artist's search for the meaning of his own existence is never-ending and takes many forms."

Finally, *Hold Me While I'm Naked* was financed with unemployment checks and expressed a psychological meaning. A young film maker, whose subjects tell him they refuse to pose in the nude any longer, becomes extremely dejected. Again with parallel flashbacks, the viewer witnesses the actresses romping in shower stalls with their male comrades while the rejected film maker is showering alone. The last scene shows his mother serving him dinner. Looking down at his liver and beets, he remarks, "There's a lot of things in life worth livin' for, isn't there?" *Hold Me* is definitely a message of frustration and loneliness.

U-Mass. Prof To Speak Here

Dr. Louis S. Greenbaum of Harvard University will speak on "Papacy and Civilization: The Renaissance Popes as Patrons of the Arts" next Thursday (Nov. 14) at 8 p.m. in the salon of the Maison Francaise.

Dr. Greenbaum is the author of several journal articles and reviews and has co-authored two books: *The Popes as Builders and Humanists* and *Defensor Ecclesiae: Talleyrand as Agent General of the Clergy and Church of France*. Presently on leave from the University of Massachusetts, he is working at Harvard under a National Institute of Health Post-Doctoral fellowship on the history of french bishops, public health and social welfare.

Dr. Greenbaum's lecture is being sponsored by the John F. Kennedy Memorial Historical Society. Admission is free to the public.

THE FORUM

and just give it to you outright. You may even get number 67 for a Havana cigar because that is real artistic.

Thanks Mike.

Brian V. L.

TO THE EDITOR

"You say you want a revolution, Well you know, We all want to change the world."

I'm for all-out revolution on our campus. But talking about a special brand of revolt. It is merely a rebellion aimed against the outside system and their institutions. It is a radical change of way of thinking and acting on this campus. We have to stop playing around with life and really begin to live it. Henry David Thoreau once wrote, "I think that they (students) should not play life, or study merely, while the community supports them at an expensive game, but earnestly live it from beginning to end. How could youths better learn to live than at once trying the experiment of living?"

Let's make it known here and now that we're not that we alone decide our future, that we're not subservient to none. Let us not fear to put forth our personal convictions and independent thoughts. Kant once exclaimed, "Have the courage to use your own reason. It is so easy not to ----- . It is so simple, let the others do the thinking for us. Let us never let the resolution to use it without direction from another."

--Ron B.

Laura and Joni

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sign a petition asking that the side singers be considered in this social calendar. Walsh thinks that these artists "merit a welcome Assumption because they are exceptionally talented."

Last week's phase of this campaign was a partial success. Tom Walsh had been hoping for 200 signatures, but was the H expecting 100. The final tally 180 signatures in support of Mitchell and 86 signatures in support of Laura Nyro fell at an encouraging distance between the two figures. (Six faculty members also signed, but mostly for musical reasons).

Reasons for Signing Walsh felt there were a number of reasons why he did not receive more extensive support. "A bell-curve number (didn't sign) because he had not heard of either artist. Sants, neither has had a hit single were immediately left out of consideration." Tom also felt that some didn't sign because they thought it would be impractical for others because they saw the whole campaign as a personal vendetta against LeBrun. Walsh's provocative suggestion as to why there was not more support was "Teeney-Bopper Syndrome" at Assumption College. Here, the 40 rating is the ultimate expression of taste, and I find this depressing.

On the whole, Tom Walsh has the experience "enjoyable" in being there talking about Joni and Laura." He now plans to submit a petition to the Social Committee for an indication of consideration support for a Joni Mitchell/Laura Nyro concert on this campus.

PROVOCATEUR

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A Music Review

San Francisco Sounds

By James Gallant

San Francisco is a city of births, including the movements of beat poetry in the 50's and hippie-love of the 60's. With the latter came new music. "The San Franciscan Sound" has never been defined but has been closely identified with Jefferson Airplane and Big Brother and the Holding Company.

Each represents a different element in the sound. Airplane focuses on intellectual psychedelic rock, Big Brother on a turned on, hard blues. Both are now nationally prominent. Both owe a great deal of their popularity to their lead singers (both girls).

JEFFERSON AIRPLANE

In early 1967, Jefferson Airplane began building on the H-Ashbury dream image, and their succeeding albums have shown points of creativity, strength and variation. The group has talented people. First, it has Grace Slick, songwriter, singer, ex-model, who has brought the group much acclaim. Her voice, clear and sharp as diamonds, cuts through songs. Her lyrics are well-developed and poetic. They follow literary patterns, Joyce(rejoice), Carroll(White Rabbit), or no patterns (Wild Tyne(H). Paul Kantner and Marty Balin's songs are smooth and turned on. (DCBA-25, Crown of Creation, Today).

All aspects of Jefferson Airplane are good. Their best albums, Surrealistic Pillow and After Bathing at Baxter's, present the group's most creative, best-sounding efforts. Their last, newer album shows a more artistic side (Jefferson Airplane recently accepted an invitation to perform it at the New York Museum of Modern Art). Crown of Creation is more developed and deeper than earlier albums. Jefferson Airplane will keep flying. They still have a lot of wind.

In my opinion, Big Brother and the Holding Company, who were at Tech two weeks ago, owes its glory to its "leader" Janis Joplin. Without Janis the group is mediocre. The guitarists and drummer are not very creative musicians. There is no great writing or vocal talent. In fact, the band was only an incidental back up to make things easier for Joplin.

JANIS GOES WILD

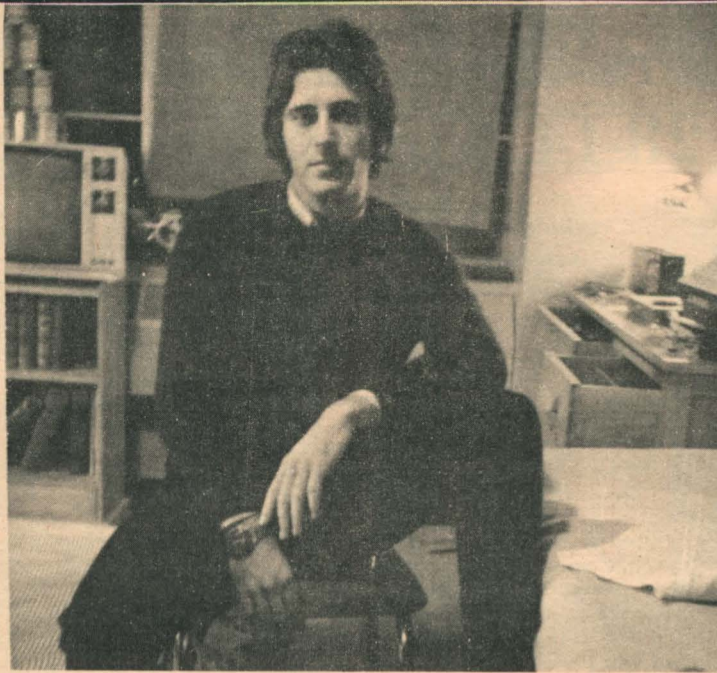
Janis blows onstage, old shawl and bell-bottoms, hair and body alive - the crowd goes wild. Janis shakes, rants, screams, whispers, tears the walls apart. When Joplin gets hot in concert, the place is alive. When she gets tired, the band did some solos and fell dead. One 10-minute inane drum solo was disastrous. She is the show; she lives onstage. Janis makes love to the mike, dances, writhes, plays maracas and tambourine and laughs. She is the most soulful white person I have ever heard.

There are rumors that Janis Joplin will soon leave her band and go on her own (there are also rumors that she will become national leader of the Campfire Girls). I just hope she goes on singing. She is a great representative of the San Franciscan sound. With Joplin and Jefferson Airplane the beat lives, and goes on . . .

Ohana Views AC and USA

Last year it was Rutger Sypkens who gave the school its European flair. This year it's Jean-Claude Ohana of Casablanca, Morocco. Jean Claude, who has studied in Paris, was introduced to Assumption College through his uncle, who met Father Georges several summers ago, while both were attending Harvard's International Marketing Institute. Jean-Claude thinks that, "Fr. Georges is great," and is very enthusiastic about Assumption. Next semester, however, he will be entering the junior class at Boston University to major in business administration. He looks forward to the opportunities open to him in Boston and the chance to study there. As he put it, "America, for me is not Worcester. America, for me, is the big cities."

This is not Jean's first experience with America, having spent a summer at a boys camp in Pennsylvania when he was thirteen. He has definite ideas about many facets of American life. He has found the people here at Assumption friendly and cooperative, which he says is in direct opposition to the treatment



Jean-Claude Ohana

the Moroccans would give a new-comer. His first impression of America was a rather sad one, since he didn't know anyone. Happily enough, things changed fast. According to his point of view, American girls are totally different from those in Europe. They are more childish than their European sisters, and lack the style exhibited in the manner in which the Europeans dress and make-up. His preference runs towards the girl of twenty-one or twenty-two.

Jean understandably finds fault with several traits of American life. Although liking soul, and American music in general, he hates American radio. Radio here needs a change: there should be a diversity of music. Jean commented that in one day he had heard a song ten times; one which in his estimation wasn't worth playing at all. American television commercials are even more ridiculous. In Paris T.V. is available from 12 noon to 1:30 and from 7:00 to 11:00 daily. There are

no commercials. Here he finds commercials stupid in which people are more concerned about what to feed their dog or cat, when they should be involved in more essential matters, for example, how to feed the starving of Biafra.

Even though he charged that America is "the country of vice," and generally wealthy to such a degree that it blinds the populace to the conditions that exist elsewhere, he admitted that he is happy to be here, saying "my future is here; not in Morocco, not in Europe."

Harriers (Cont'd.)

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returning. Jack Churchill, Bob Gardner, Bill Humbert and Rod Gauvin should be up at the top next year. Hopes are also high on Louis D'Abamo, Brian Kelly, Ray Herbert and Maurice "MF" Harmon for another great season. With the addition of a couple of strong freshmen next year, the Hounds should have both the experience and the depth to have another winning season. However, one thing is sure, the Greyhounds will have to look far and wide for another manager to compare with the outstanding job done by senior Bob Morahan this year.

Curriculum

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committee should arrive at a decision at its Nov. 4 meeting. However, the committee has agreed to attach to whatever proposal is presented to the faculty senate a provision allowing students who have demonstrated competence in certain areas to waive those distribution course requirements.

There has also been discussion about the possibility of a non-major, the desirability of interdisciplinary courses and the need for a more effective faculty advising program.

Finally, the committee has expressed a "very serious concern" about the inability, or unwillingness, of the college to define its goals as an institution. The faculty and students have called for an in-depth evaluation of the college to be completed within two years.

Defense Shines For Injury-Ridden Hounds

By Wayne Shepperd

Defense spelled the story for the Assumption College soccer team this season. The Hounds turned in a commendable 4-5-3 mark although they were without the services of three seniors who Coach Barakat had ticketed for starting berths.

Missing were John Zakhar, Roger Tighe and last year's team scoring leader, Andre Mysliewiec. Coach Barakat was hard pressed for an experienced offense and had to piece together a spurt scoring attack. The call went to the freshmen in the person of Mike Horne, Guillermo Hurtado, Larry Trombley, Terry Mack and John Miseo. They were to join forwards Silvano Mastrodicasa and Jon Steurwald in the front line. By making this move, the prospect of an improving A.C. soccer team of the future was given a strong boost. The experience gained by these frosh and others such as John Creelman, Ron Majka, Alan Messier, Gary Smith and goalie Gorham will probably bring Assumption College much more recognition in the world of college soccer.

Coach Barakat stated that each of these boys did very well in varsity roles and that all will be heard from in the future at Assumption. He

also feels that in the persons of Mike Horne and John Miseo, he has two of the finest all-around soccer players in the school's history. Both have great "savvy" and are now experienced.

In looking back on the year, all attention must be focused on A.C.'s stingy defense. Coach Barakat lauded this aspect of the team's play. He had words of praise for "Jocko" Chenevert, Captain Fran Goodhouse and soph standout Larry Flaman. It was the bullwork of this defense which earned the Hounds their victories and kept them in the games that fell to their opponents. Jocko, Fran and Larry were obviously a most important threesome in A.C.'s performance.

When four-year starter and captain Fran Goodhouse was forced out of action by an injury, Mike "Whiskey" Wisniewski made the change-over from halfback to fullback. "Whiskey" fit in perfectly in this defensive change.

Tommy "Plevs" Pleva and Howie Beadle, Coach Barakat's "link men," played intricate roles in the Hounds' season.

Highly-regarded goalie Paul Trayers was seen as the team's most improved player.

Soph Dick Colgan, who gave the Hounds a 1-1 tie with Brandeis in the team's final match, was also cited by Coach Barakat as an improving all-around soccer player.

Next year, the Hounds' offense will remain the same since there will be many returning vets, but the defense will need some rebuilding. Coach Barakat will be faced with the task of replacing nearly his entire defense. Goodhouse, Chenevert, Wisniewski, Pleva, Beadle and Trayers will all be lost through graduation. However, if the recruiting program is as responsive as it has been this past season, the Hounds could be rising to great heights in the future.

Reading Course Begins Nov. 11

Assumption College is offering a four-week, non-credit course in reading strategy starting Monday.

The course, which will meet five days a week, will be taught in small class groups by the teaching staff of Baldrige Reading and Study Skills, Greenwich, Conn. The cost is \$80 per student.

Using the individuals own academic material rather than non-academic readings and mechanical devices, the course tries "to develop a range of reading speeds and strategies suited to each student's reading material."

Baldrige Reading and Study Skills, Inc. was founded in 1956, and the reading course has been offered on more than 350 campuses since then. Those interested in learning more about the program or in taking it should contact Dean Moore before Monday.

Estus

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of the public concern with the approach of both candidates towards the use of federal power regarding the issues represented a departure from the past.

"It seems to me it's quite clear that there's a movement away from referral to some centralized or federal power for solutions to our problems."

On such matters as encouraging private industry into the ghetto and establishing a negative income tax, things Ziegler termed Republican or conservative ideas, he said Democrats were finding themselves on the same grounds as their opponents. In education, in economic growth, in the reasons for student unrest, Ziegler said there is a desire to localize, give more freedom to individuals, allow communities to take care of themselves and solve their own problems. "Hopefully this will bring more imagination into the solution of the problems."

Dr. Estus countered that "whether or not one is pleased about the move away from centralization depends on his assessment of reactions on the state and local level."

"Are we in a mood as a nation to begin to deal with the issues of change or are there not countering forces which desire stability?"

In answering questions after their formal presentations, all the panelists indicated that they had not mentioned specific candidates because they felt that elections get too bound up in personalities and individuals.

"I don't think the candidates are the issues," answered Dr. Estus. Mr. Garfield said that he thought there were more interesting things to talk about.

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Hound Gridders Close Season With 28-14 Win

By Joe Provo

The Assumption College football club completed its second successful season last Sunday with a resounding 28-14 triumph over New Haven College. The Greyhounds put together a balanced and powerful offense which saw four different players score touchdowns with a spirited and stingy defense to overpower the Connecticut team.

The Hounds seemed able to move the ball almost at will against the bigger but out-hustled New Haven defense. On their first play from scrimmage, QB Mike Perron hit Frank Frontera deep in the secondary for a 40-yard completion, and the Hounds were on their way. Three plays later, Roger Liesegang bolted into the end zone for the score. The conversion failed, and the Greyhounds were out in front 6-0.

The A.C. defense held up, and the Hounds got the ball back early in the second quarter deep in their own territory. Then, with a bit of razzle-dazzle, Gerry Babineau took the ball 40 yards downfield on a double reverse. A couple of penalties moved the ball inside New Haven's 20 from where Al Agbay took off around left end and bulled his way into the end zone.

Again the conversion failed, but the Greyhounds were out in front 12-0. Later in that same period, the defense helped itself to a score as Mike Petrizzi and Paul Johnson busted through to catch New Haven QB Dan Kearns far behind the line of scrimmage and dump him in the end zone for a safety. Score - A.C. 14, New Haven 0.

New Haven got on the scoreboard at the end of the second quarter on a five-yard pass play from Kearns to end John Hughes. Halfback Ray O'Neil, who was a workhorse all day for New Haven, powered his way in for the two-point conversion, and the Hounds' lead was cut to 14-8 at the half.

Staunch defenses marked the opening minutes of the second half as each team took a turn stopping the other just short of a score. The Hounds finally got a break on a personal foul call which put the ball at the New Haven 35. A pass to Paul Marsch put the ball on the 24 and on the next play QB Perron ran it to the five. From there, Frank Frontera took it in for the score through a hole opened up by center Mike Hoban, and the Hounds led 20-8, as the kick was blocked.

Assumption's final tally came in the fourth quarter when a piling on penalty against New Haven after a punt return put the ball on New

Haven's 22. Perron ran it to the five, and two plays later, he swept right end for the TD. A pass to Mike Petrizzi on a fake kick gave the Greyhounds a commanding 28-8 lead.

New Haven set up their second and last score on a mix-up in the Hounds' secondary, resulting in a long pass play to the A.C. five. They moved in for the score on a quarterback sneak, but "Corkey" Fioretti broke up the pass attempt for the two-point conversion.

This final game of the '68 football campaign saw a lot of hard hitting, numerous penalties, and the continued domination of the Greyhound spirit. No one can be singled out, neither in this game nor in the entire season, for individual heroics. Both offense and defense have hustled and given 100% in earning a fine 3-1-1 record. Congratulations are in order for the entire football team, and especially for Head Coach Neil Brohpy and his assistants, Steve Hayes and Pfc. Tony Catalfomo.

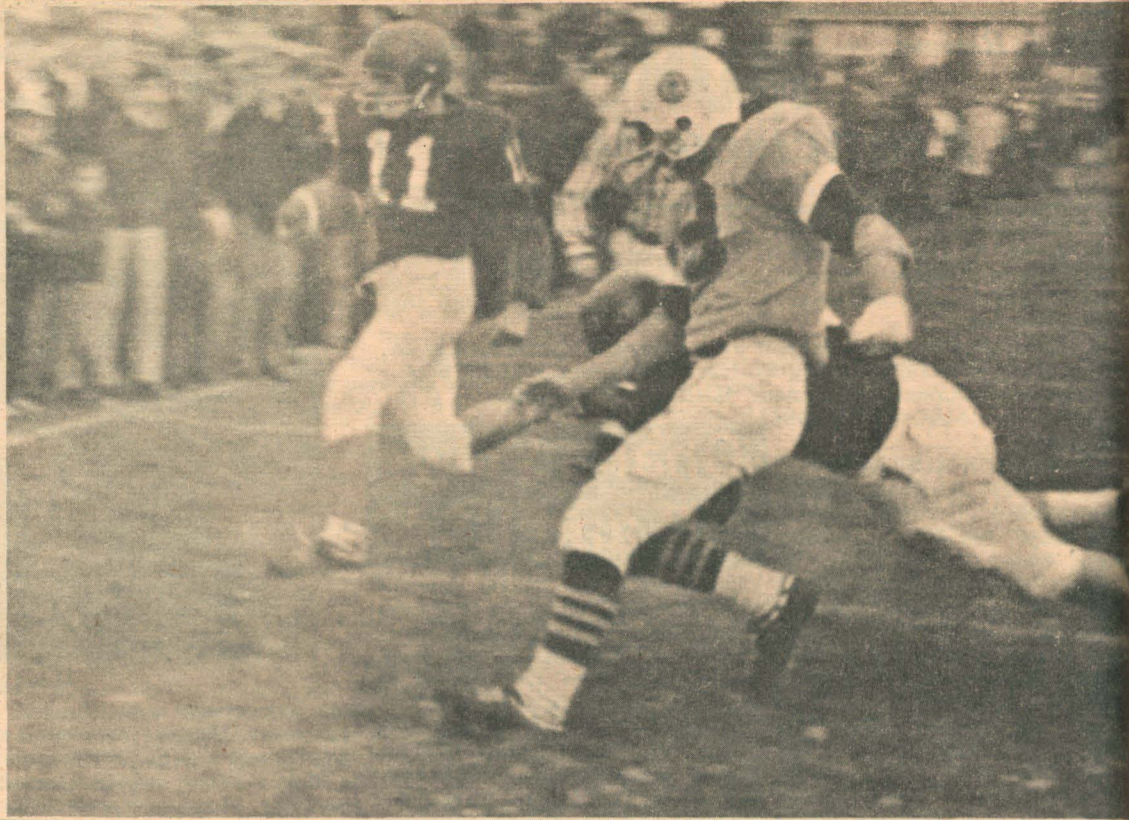
H.C. Looks At Afro Education

A symposium "to make the student and the community of Worcester aware of the problems facing Afro-Americans in the area of education" will be held November 22 in the Hogan Campus Center of Holy Cross College.

Entitled "Education and the Afro-American," the symposium will deal specifically with the administration and instructional relationships of the educational community to the black American.

The program will consist of speeches by noted educators on the Afro-American situation in American schools and will be followed by discussion in small groups.

Students and the public are invited to both the afternoon and evening sessions, beginning at 3:30 and 8 p.m. respectively. The symposium is being sponsored by the education department at Holy Cross. There is no admission charge.



Final Surge Highlights Harriers' Winning Season

By George Rothen

They've done it! The A.C. Harriers, facing the strong probability of a losing season, put together three strong meets to close out the '68 season with a 10-9-1 record.

The drive started on Wednesday, Oct. 23. With three tough meets remaining and a 5-7 record; the Hounds invaded Nichols College for a triangular meet with Nichols and strong Stonehill College. For the first time this season, the harriers showed the value of the "blanket". Yielding the first two places to Stonehill, the Hounds proceeded to take the third through the eighth places before any more of the opposition crossed the finish line. In fact, all twelve of the harriers finished before Nichols' fifth man.

RACE RESULTS

Leading the Greyhounds was Jack Churchill. He was closely followed by Billy Humbert and Bob Gardner, both of whom ran tremendous races. Fourth for the Hounds was Rod Gauvin. Captain Ron Biron, running with a pulled Achilles tendon, finished fifth, and Louis D'Abramo was sixth. The results of this strong running was a sweep of the meet, and even more important,

the Hounds finally hit the 500 mark - 7-7.

Buoyed by their strong showing, the Hounds traveled to Fairfield, Conn. on Saturday, Oct. 26, to take on the Stags of Fairfield and New Haven College. The harriers were aiming for two, but had to settle for a split as the Stags outclassed all the opposition, capturing the first four positions in the meet. Captain Ron Biron finished first for the Hounds and fifth in the meet. Jack Churchill was second and seventh overall. The Hounds ran a strong race, but were no match for the Stags of Fairfield. The record thus stood at 8-8.

LAST MEET

There was one meet remaining on Wednesday, Oct. 30 at Bridgewater State. Once again the Hounds had their backs to the wall. It was a quadrangular meet and the harriers therefore needed two wins for a winning season. To complicate matters SMTI was one of the opponents, supposedly a very strong team. Also, Barrington College was entered in the meet—in the second meet of the season Barrington trounced the Hounds 30-73 on Barrington's home course. The Greyhounds had been waiting

all season for the rematch with Barrington, and they were determined to prove their worth. They did it admirably! The Hounds crushed SMTI at Bridgewater and bowed Barrington by only 16 points.

SWEET VICTORY

The entire team ran a fantastic race. Jack Churchill was first for the Hounds, followed by Ron Biron a mere eight seconds off the pace. Bob Gardner ran his best race of the season and came in third for the harriers, Billy Humbert was fourth and Rod Gauvin was fifth. The margin was only 62 seconds separating the first five Greyhounds.

The Hounds had done it! After inconsistent running for most of the season, the harriers reached down and grabbed the big one - a 10-9-1 season. Congratulations to Coach O'Brien and his "Dirty Dozen".

Looking to next season, the hustling harriers should be right in the thick of the contention. Although they will be losing Captain Ron Biron, Tim Mulligan, Jack Dubois and George Rothen at graduation, four of the top five runners of this year will

Continued Page 3, Col. 4

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