



Emmanuel d'Alzon LibraryLink

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The Newsletter of the Emmanuel d'Alzon Library
Assumption College, Worcester, Massachusetts USA

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Semester Hours

Monday-Thursday, 8 AM - 1 AM

Friday, 8 AM - 6 PM

Saturday, 10 AM - 8 PM

Sunday, 1 PM - 1 AM

Organize Your Research with

The Web-based Research & Writing Tool

By Carole Myles

The Library is now promoting access to the citation tool, [EndNoteWeb](#), which allows professors and students to organize sources for their research quickly and efficiently. EndNoteWeb is available for use with almost any database to which the Library subscribes and can also be found embedded within the Science Citation Index Expanded database. Several professors from Assumption are already using EndNote for the desktop. EndNoteWeb does not have all the features of the desktop version, but its strength is in its portability. Since the application is Web based, students and researchers can access their research folders containing their citations from anywhere in the world. Those currently using EndNote for the desktop will find that it interfaces well with EndNoteWeb.

In order to enable access to a personalized version of EndNoteWeb, students and researchers must first create a profile at [EndNoteWeb.com](#) while **on campus**. Afterwards they can access their research folders from anywhere using the login name and password they set up.

How does EndNoteWeb work? A researcher finds citations in a database and, in most cases, adds them to a folder where the citations can then be exported. After logging in to EndNoteWeb, that exported file can be uploaded to his account. Once in, citations can be moved and organized easily into different folders for each research topic or assignment. The researcher will have to do some data massaging, such as entering where the articles came from (for instance, print journals or electronic databases), since this will affect the final format of the reference itself. When the researcher is ready to create a bibliography, he or she has the option to pick the appropriate citation style and output the bibliography in either HTML, text or rich text.

Using EndNoteWeb is not entirely foolproof, and researchers will need to double check their bibliography against the appropriate citation style guide. However, EndNoteWeb is a marvelous way of organizing multiple research topics and creating the perfect bibliography.

Faculty are invited to join us to look at EndNote and EndNoteWeb at the next T.L.T.R. discussion on February 26 at 3:00 p.m. in Laska 112.

Library Donates Books

By Liz Maisey

The library donated several boxes of books to *Project Educate Africa, Inc.* The primary goal of this not-for-profit organization is to help increase the literacy rate of South Eastern Nigeria, since approximately 40 percent of the total population of that region cannot read.

Fr. Mike S. Ezeatu, the president of *Project Educate Africa, Inc.*, came to the Worcester area this past December to collect books from area colleges, including Assumption. The Library was able to donate five boxes of books in several subject areas, including literature, religion, history and social sciences. These books were left over from our annual book sale, and we hope they will be helpful in improving the level of literacy in Nigeria. For more information on this organization and ways you can help, please visit their Web site at:

www.projecteducateafrica.org .



From the Director's Desk

By Dawn Thistle

Since January 2nd, I have been serving the College as Interim Director of Information Technology & Media Services, in addition to my responsibilities as Director of Library Services. In the Library I have been fortunate to work with an amazing group of librarians, for whom service has always been the primary mission. Now I am learning a lot about how completely technology is integrated into everything that we do here at Assumption College and about the wonderful service orientation of the people who work in IT and Media Services.

Each and every department functioning here in support of the mission of the College uses one or more specialized computer applications and makes use of our network infrastructure to communicate via e-mail, to gather information, or to access applications available online via the Web. Faculty and most staff members are provided with computers that are configured specifically for them, to help them achieve their teaching goals and work requirements. Computer labs and classrooms are equipped and upgraded continually to meet the ever-growing technology needs of our curriculum and individual professors' teaching styles. Course management software (Blackboard), managed by IT, now makes it possible for the College to offer courses and programs online. In addition, Media and IT staff members do their best to be available to support the technology needs of the growing numbers of conferences and meetings held on campus, year-round.

Assumption College is fortunate to have IT and Media staff who are dedicated to providing this technology—and to making it all work together—which is so essential to support the teaching and learning at the heart of our mission. I am privileged to be able to work with and get to know them all better. I am also excited to be exploring ways that IT, Media and Library staff can work together to provide even better service to the College.

Even as I run (literally!) back and forth between the Library and the IT Center, I am very interested in hearing from students, faculty, and other staff. Please let me know how the Library, Media and/or Information Technology departments can serve you better. That's why we're here!

Wanna Chat?: We've added a new way to ask the Reference Desk a question— by Online Chat! Click [NEED HELP?](#) on the Library [home page](#) to start.

Attention faculty: Stay up-to-date with the latest at d'Alzon Library with our new blog, designed with you in mind! Find it at <http://facultyinfo.blogspot.com/> .

* DATABASE HIGHLIGHTS *

History Straight from the Source

By Julie O'Shea

Though [In the First Person](#) is not a new resource, it is one that deserves some exploration, as it is an excellent place to find primary sources. It's a fascinating database of nearly 4,000 collections of personal narratives gathered from around the world. All of the material is in English and comprises full-text reminiscences of more than 18,000 individuals and acts as an index to even more.

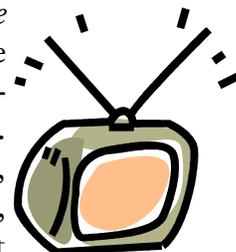
Delve into the diaries of young soldiers fighting the American Civil War and read of the struggles endured by the women they left at home. With audio and video files included, you might watch or listen to the memoirs of Holocaust survivors and aboriginal leaders of the Alaskan Inuit. Produced by the Alexander Street Press, *In the First Person* is a wonderful look into the personal thoughts and experiences of thousands of individuals. Log on from the Library's list of databases and see.



Big Screen, Small Screen on Your Computer Screen

By Callie Curran Morrell

Satisfy your craving for movie and TV information with our new database, [Film & Television Literature Index with Full Text](#). This database is being funded this year by an LSTA grant (*read more about this grant on page 5*). According to EBSCO, the database vendor, the bibliographic and full-text database covers the entire spectrum of television and film. Subject coverage includes film and television theory, preservation and restoration, writing, production, cinematography, technical aspects, and reviews. It provides indexing and abstracting for over 300 publications, as well as full-text access for some books and journals. While the content is all new, many patrons will find it comfortingly familiar-looking, since it uses the recognizable EBSCO search interface.



On the Library's Web site, you can find Film & Television Literature Index with Full Text under the alphabetical list of databases, as well as under the [Art & Music](#) and [Language & Literature](#) database lists.



CQ Researcher Goes Digital

By Callie Curran Morrell

CQ PRESS

We are happy to announce another new database added to our expanding resources. [CQ Researcher Online](#) is the electronic version of the popular print periodical *CQ Researcher*. Published by the respected Congressional Quarterly Press, each weekly report in this series focuses on a single, often controversial, topic, such as global warming or immigration. Each report includes an overview of the topic, history and background, the current situation, projected outlook, pros and cons, as well as a bibliography of further reading. Content is generally non-biased and has won awards for excellence in journalism.

The keyword and other search options makes CQ Researcher Online quicker and easier than its print sibling. First-year students will likely find this database especially helpful, since it is a perfect resource for assignments that ask them to research a current issue, and/or defend a particular position. Upper-classmen may find it useful for gathering background information on a topic.

CQ Researcher Online can be found under the list of databases on the Library's Web site.

Staff News

Laurie Welling, Systems Librarian, was invited to serve on a three-person panel at the annual New England Library Association conference in October. Laurie and the other panel members shared their experiences and the challenges of the systems librarian position.

At the American Library Association's Midwinter Meeting in Philadelphia, **Dawn Thistle** presented on Circulation Analysis, a new usage analysis tool available in the WorldCat Collection Analysis service. This new tool will give us insight into how Assumption's collection is used. Larry Sponberg supplied Dawn's title: "WorldCat Collection Analysis: You're En'titled to Circulation Data!"

Callie Curran Morrell will be serving as Secretary of the Information Literacy and Reference Special Interest Group of ARC (Academic & Research Collaborative).



Members of the Library, I.T., and Media departments look on as an Old Sturbridge Village resident demonstrates how wool is made into yarn. Old Sturbridge Village was the site of the Library's annual field trip this December.

Library Welcomes Two New Staff Members

By Mary Brunelle



D'Alzon Library recently hired two new staff members, Anne Fescharek and Carol Pappas. While Anne enters into an entirely new position for the Public Services Department, Carol fills a vacancy in the Technical Services Department.

Anne Fescharek joined our team in December. In her new position, Anne fulfills a crucial role as late-night supervisor, Sunday through Thursday from 10:00 p.m.–1:00 a.m., and Saturday 5:00–8:00 p.m. With Anne's arrival, we are able to keep the library open during those later hours that we know are crucial to students.

Anne graduated from Georgian Court University with a Bachelor's in English and comes to us from the children's library world. Her past experience includes positions at Whitinsville Social Library in Northbridge, Randall Library in Stow, and Millbury Public Library, as well as others in New Jersey. Although Anne enjoys working in any library, she confesses that reading a picture book aloud, while sitting on the floor surrounded by kids, is the best job in the world. She jokes that she intends to finish her Master's in Library and Information Science by age 97. Anne and her husband, Rich, settled here in Worcester 10 years ago. Their twin sons are 25 and living on their own, leaving Anne and Rich with only Dewey the Corgi to fuss over.

Carol Pappas also joined us in December, when she accepted the position of Acquisitions Coordinator. (Nina Tsantinis left the position in October.) Carol is responsible for filling all the book, film, and supply orders submitted by faculty and staff—a tall order, but someone's got to do it!

Carol brings accounting and fundraising experience to her new position. She holds a degree in accounting from McIntosh College in Dover, N.H. As a member of the Board of Trustees for Berwick Public Library in Maine, she helped raise over a million dollars from private funds to construct a brand new library building.

In her spare time, Carol enjoys spoiling her two-year-old grandson and sprucing up the old duplex she shares with her son, Greg, and his family in Leicester, MA. A big Assumption fan, Carol is quite familiar with the College, as Greg holds a Bachelor's in English ('99) and a Master's in Special Education ('04) from Assumption, and two of her uncles attended Assumption Prep. Luckily for us, Carol is also a big fan of the Red Sox and Patriots, which seems to be an unwritten prerequisite for Library staff!

Please join us in welcoming Anne and Carol to Assumption. If you wish to contact them, their contact information is listed on the [Staff page](#) of the Library's Web site.

Where Are e-Reserves???

By Janice Wilbur

Many professors will be placing articles and book chapters on Electronic Reserve, aka **e-Reserve**, this semester. This allows students to access the reserves from any computer connected to the Internet. However, in order to access these readings you must be registered in the Library database and have no lost/overdue books or outstanding fines on your record. You can check this by calling us (508-767-7135) or by going to the Library [catalog](#), choosing "My Account" at the top, and entering your barcode (10-digit number on your ID) and last name to view your record.

Professors using Blackboard will keep their e-Reserves on the course's Blackboard site under "Library Resources." For courses without a Blackboard site, go into the Library [catalog](#) to the third tab on the top, marked "Course Reserves." Select the professor's name, course, and department. This also retrieves items on physical reserve in the library building (books, videos, etc.) For more information see:

<http://www.assumption.edu/dept/library/resources/ereserve.html>.

Problems? We're here to help. Please call us at 508-767-7271, 508-767-7135 or email me at jjwilbur@assumption.edu.

A "SAGE" Deal

By Julie O'Shea

 The d'Alzon Library just signed a great deal with SAGE Journals. We've traded in subscriptions to 26 paper journals for electronic access to over 450 titles contained in SAGE Journals Online. All of our previous subscriptions are still available, but we now have 424 new subscriptions to search. This "deal" was made available through the WALDO consortium of academic libraries. The price and titles are guaranteed for three years and provide access from Volume 1, Issue 1 of each journal to the current issue.

The new subscriptions represent an interesting mix of social science, humanities and medical titles. Since these new journals will be spread throughout various databases, you'll likely come upon some of the new titles as you're doing your research. A list of titles can be found at <http://www.sagepublications.com/journalmapping/JournalMapping.aspx>.

We're sure you will find them very helpful in your ongoing research efforts.

Instructo-mercial, Anyone?

By Carole Myles

Last summer the Library applied for and won grant funds to create a series of commercials on library skills and services to the undergraduate student community. The \$5000 grant was awarded by the Institute of Museum and Library Services through the Library Services and Technology Act (LSTA) and administered by the Massachusetts Board of Library Commissioners.

This past semester, the project was undertaken as an independent study in advanced television production by Bridget Carr '08, Thomas Sleeper '10, and Lisa Keeney '10, directed by John Hoover, Adjunct Professor in the Theater and Television Arts Department, all in conjunction with Library staff. At the end of the fall the first commercial was completed, and scripting has been done for the second and third segments. Shooting for the remaining segments will be completed in the spring semester, with plans for launching the commercials with a "red carpet" gala during National Library Week in April.

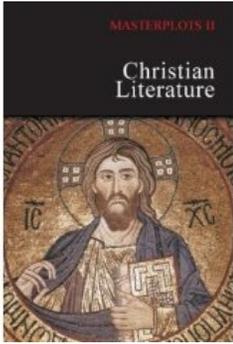


Grant funds also enabled the Library to subscribe to the database, [Television and Film Literature Index with Full Text](#) (description on page 3), and several film journals, such as *American Cinematography*.

Calling All Scholars: Library Acquires New Reference Sets

By Mary Brunelle

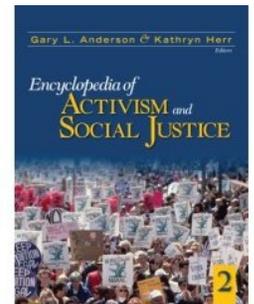
Did you know the Library staff constantly adds new books to the Reference collection? We're always on the lookout for fun and fresh new titles as we work to improve the quality of the collection. If you haven't browsed the Reference area recently, come by and take a look at some of the new sets the Library recently acquired, often displayed in the bookcase behind the Reference Desk.



In *Masterplots II: Christian Literature*, contributing authors summarize and analyze over 500 important works in the genre, both fiction and non-fiction. Of course the four-volume set includes treatments of such classics as Saint Augustine's *Confessions* and C. S. Lewis's *Chronicles of Narnia* series. But this set also includes analyses of very contemporary and more controversial works, such as *Left to Tell: Discovering God Amidst the Rwandan Holocaust* by Immaculée Ilibagiza and *The Da Vinci Code* by Dan Brown. Any scholar may find topics or titles of interest by using the numerous indexes in the fourth volume, including chronological, geographical, core issues, and genre indexes. The call number is REF BR117 .M15 2008.

Another new set in the Theological Studies section is *Encyclopedia of Catholic Social Thought, Social Science, and Social Policy*. This two-volume set examines theological and secular issues from a Catholic perspective. The contributors seek to construct a "comprehensive and broad-ranging analysis of how the Catholic religious, moral and intellectual tradition can and should shape society and social life" (p. ix). The multifaceted approach draws from the Catholic canon of writings, publications from the social science perspective applied to secular issues and social problems, and civil and governmental social policies informed by Catholic tradition, from past to present. The call number is REF BX1753 .E595 2007.

For a look at social problems from a secular perspective, scholars may be interested in *Encyclopedia of Activism and Social Justice*. Over three volumes, contributors present articles on social activism, political activism, and aesthetic activism, all with an eye to social justice. The scope of the material is at once national and international, retrospective and current. Readers will appreciate the list of entries and reader's guide, which outline the subjects and group material topically rather than alphabetically. The call number is REF HM671 .E53 2007.



Finally, for scholars interested in global studies, the Library acquired *The Encyclopedia of Globalization*. The authors and editors of this work seek to examine the issue of "global connectedness" in a time when the use of the word "globalization" is becoming more and more prevalent in business, governmental, and academic communities, though many people remain unsure of its meaning outside of their own spheres (p. 1). In this light, the analyses of the authors stem from a wide range of schools of thought in an effort to explore the issue of globalization as deeply and completely as possible in this four-volume set. This title also features a list of entries and a reader's guide to help scholars define their research questions. The call number is REF JZ1318 .E63 2007.

The Reference section is a great place to start your research, especially when you are in need of a topic or a scholarly and unbiased explanation of a controversial issue. Reference books provide needed background information, help you focus and refine broader subjects, and point you to related topics of interest. So stop by the Library and take a look at these and other newly acquired Reference books.

Avoid Ill Results from Our I.L.L. Services

By Larry Sponberg



Recent Artwork

By Joan O'Rourke

Around the holidays, the first floor of the d'Alzon Library was the setting for the display of very impressive student artwork. Works by students of Professors Edie Read, Judith Leeman, Scott Glushien, Marlene Rye, Gary Or-linsky, Tom Grady, and Jeremy Long covered the walls at the annual Student Art Show. The show ran through January 11, 2008, with an opening reception held in November. The exhibit included photographs, sculptures, paintings, graphic art, and drawings. Student artists were able to showcase their talents while giving Library staff and patrons the opportunity to enjoy and admire their remarkable artwork.

Our current art exhibit, *New Work* by Scott Glushien, Assistant Professor of Art at Assumption College, features Scott's recent photography of Israel. The show runs through March 7—plenty of time to stop by and enjoy it.

During this past year, we received more than 1600 interlibrary loan (I.L.L.) items from other libraries for members of the Assumption community. Unfortunately, problems occasionally do arise that prevent books or articles from getting to a patron in a timely manner, and we realize that our success rate of over 90% is of little comfort if you are one of the few affected by a problem. Therefore, the following hints can minimize the chances that you'll suffer "ill results" from our I.L.L. services:

- Whenever possible, allow at least three weeks for items to arrive. Although more than half of the items arrive within one week, that percentage doesn't help you if you're on the wrong side of the odds and have a tight schedule.
- In most cases, you'll be notified automatically when an item arrives. Occasionally, a notice won't reach you. To minimize chances of that:
 - Use a campus email address whenever possible, since we have no control over glitches that originate with other email servers.
 - Check to make sure that your correct email address is on your request and on file with our patron database. You may stop by, call 508-767-7271, or send a message to library@assumption.edu to check your information.
- If you have not received a notice for one or more of your items, don't hesitate to check the status of your request by contacting us. It doesn't bother us to check on requests, and this check can be important if your request did not transmit in our system for whatever reason.

I hope that these hints will improve your chances for a successful semester.



The [Worcester Public Library](#) is one of 30 Federal Depository Libraries in the state and is the largest selective depository of Federal documents in Central MA. The Federal Depository Library Program was created by Congress in the early 1800s to provide the American public with access to its government's information.

Among WPL's collection of government documents:

- Paper documents from colonial times to the present
- Multimedia documents: CD's, DVD's, microforms
- Censuses (some dating back to 1790)
- Congressional proceedings and laws
- Historical documents from the Civil War, WWI, and WWII
- and much, much more.

For more information about WPL's collection, visit them at 3 Salem Square in Worcester or call 508-799-1655.

-By Laurie Welling

From the Back Cover

By Liz Maisey

Here are some highlights of new books we've recently added to the collection. Check out other recent additions on our New Books Display at the front of the Reference Room.

Turf Wars: Discourse, Diversity, and the Politics of Place

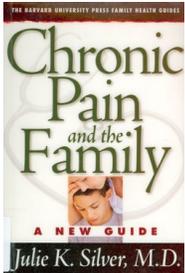
By Gabriella Gahlia Modan

"...the fascinating story of an urban neighborhood undergoing rapid gentrification. It is a story about how the members of a multiethnic, multiclass, Washington DC community deploy language to protect conflicting images of their neighborhood." —Book jacket

Vanishing Moments: Class and American Literature

By Eric Schocket

"Schocket offers careful readings of works by Herman Melville, Rebecca Harding David, William Dean Howells, Jack London, T.S. Eliot, Gertrude Stein, Muriel Rukeyser, and Langston Hughes, among others, and explores how these authors worked to try to heal the rift between the classes." —Book jacket



Chronic Pain and the Family: A New Guide

By Julie K. Silver, M.D.

"Chronic pain is the leading cause of disability in the United States, affecting as many as 48 million people in this country alone. It can demoralize and depress both patient and family, especially when there is no effective pain control and no hope for relief." —Book jacket

A Guide to Treatments That Work, 3rd edition

Edited by Peter E. Nathan and Jack M. Gorman

"The new edition has been extensively revised to take account of recent drug developments and advances in psychotherapeutic interventions. Incorporating a wealth of new information, these eminent researchers and clinicians thoroughly review all available outcome data and clinical trials and provide detailed specification of methods and procedures to ensure effective treatment for each major DSM IV disorder." —*Adolescence*

Marketing That Works: How Entrepreneurial Marketing Can Add Sustainable Value to Any Sized Company

By Leonard M. Lodish, Howard L. Morgan, and Shellye Archambeau

"*Marketing That Works* introduces breakthrough marketing tools, tactics, and strategies for differentiating yourself around key competencies, insulating against competitive pressures, and driving higher, more sustainable profits." —Book jacket

Poetry Podcasts

If you have wanted to come to the d'Alzon Arts Poetry Readings, but have been unable to attend, you now have the opportunity to hear what you missed! Just go to <http://itunes.assumption.edu/> and log in, either with your Assumption username and password, or as a guest ("everyone else"). From the "Community" listing, select "Poetry Readings." On this screen you will find several podcasts of D'Alzon Arts Poetry Readings, which you can download to your iPod or listen to on your computer. Enjoy!