National Library Week 2009
By: Carole Myles

Each year National Library Week is celebrated in April to recognize the significant contributions that libraries and librarians from all over the country offer to the public. The Library celebrated this year with two events: the release of a children’s book and a lecture by Professor Owen Sholes.

On April 15th, the Library collaborated with Student Activities on Duck Day, by releasing Joey’s First Duck Day, a children’s book depicting Joey, a baby duck, and his arrival at the Assumption Duck Pond for the first time. The book was illustrated by senior Michael Teehan, and designed by junior Kate O’Malley. The Duck Book Committee, listed as the writers of the book, consisted of several librarians from the d’Alzon Library. Students can get a free copy from Student Activities in Hagan, if copies are still available. The Library and Bookstore are selling the copies for $3.

On Thursday evening, April 16th, a lecture by Professor Owen Sholes from the Department of Natural Sciences was given, entitled From Ice Age to Duck Pond: The History of the Worcester Landscape. Professor Sholes talked about the ice mass that covered this area about 20,000 years ago, and then moved forward in time, explaining the impact that the Native Americans and colonists had on the landscape. The lecture was supplemented by materials from the Library’s collection. Display cases contained books from our collection on libraries, the environment, and Native Americans. From the archives, Fr. Donat Lamothe, our archivist, displayed interesting photos of Assumption when it was a farm and before the college was built - in other words before the Duck Pond.

Check out the insert on Graduating Senior Library Student Workers!

The Library is accepting donations of gently used books for our 6th Annual Book Sale this September.

Please send them to the Library
Attention: Julie O’Shea
Carpet News
By: Carole Myles

The Library is getting a well-deserved facelift on the first floor, a new carpet. The project, which begins on May 11, will replace the carpet in the lobby and main area of the first floor to the left of the lobby. The lobby area will be closed on May 14 and May 15. Access to the Library’s upper floors, on these dates only, will be available through a stairway in the Plourde wing, via the Library’s back door. The reference area will be inaccessible from May 12 through May 29 however, the second and third floors will be open the entire time. Computers will be available on these floors, as well as access to the hardbound journals and circulating collection. If reference materials or current periodicals are needed during this time, please contact a reference librarian for assistance.

The d’Alzon Library Is Now on Facebook
By: Philip Waterman

The d’Alzon Library recently launched a Facebook page, in its continuing efforts to provide library users with multiple means of access to the Library and its resources. A search on Facebook for “Assumption College Library” will bring you to the Library’s site. The site is still under development with many new features to be added, but I urge you to become a fan of the Library’s page today! Our site currently enables you to see the Library’s calendar of events, see photos from recent Library events, link to the Library’s home page, access the WorldCat database, post comments/suggestions/questions on our Wall or Discussion Board, and receive updates from the Library, such as changes in operating hours, or new features added to the page. Features that will be added in the coming months include links to other Assumption College Facebook pages and Web sites, links to the Library’s online catalog, electronic databases and research guides; instructional videos on how to use various library resources, how to conduct library research, and how to create proper citations; and user surveys to help us improve our services to you. Become a fan of the Library’s Facebook page and give us your feedback. What do you think of the Library having a Facebook page? What features should we provide on our page? What do you think about the Library in general? What changes could we make in the Library to serve your needs better? We have created this page to provide another means of access to our library and its resources.

So, log onto Facebook, search for “Assumption College Library,” become a fan and let us hear from you. We truly would like to know what you think!
You’re Hired!
Helpful Tips for E-Mailing Potential Employers
By: Mary Brunelle

If you are a graduating senior, you know the job hunt can be a stressful experience. You may feel you are competing against hundreds or thousands of other young men and women for a very small number of available jobs. So how do you make your résumé and application stand out from the rest?

The answer lies in the presentation. Many other applicants will have similar educational and occupational accomplishments, but you can get that edge over your peers by composing strong, professional, and polished e-mails and cover letters to your potential employer. If the employer has an extremely large pool of candidates, one quick and easy way to whittle down the pile is to discard the applications of those candidates whose cover letters (whether printed or electronic) are worded poorly or are just plain unprofessional.

So give yourself the advantage by following these helpful tips for composing e-mail adapted from http://www.networketiquette.net/email.htm:

- Know if an e-mail address is for one person or a group of people before sending your message, and use the proper salutation.
- Make sure the subject line is descriptive and strong. If you know the position number of the job for which you are applying, include it.
- Use short paragraphs; be clear and concise.
- Use correct grammar.
- Proofread and spell-check your message before sending. Try reading it out loud to yourself—it forces you to look at and pronounce each word.
- In the closing, include your contact information after your name.

If you are composing a letter to send in with a printed application, check out the guidelines for typing and formatting business letters on The Owl at Purdue site at http://owl.english.purdue.edu/owl/resource/653/01/.

Happy hunting!

Technology News
By: Laurie Welling

Public Scanner Available!!
The Library now offers a scanner for public use. The scanner is located on the 1st floor next to the Research Computers and Library Printer 1. Instructions for scanning are attached to the scanner but Reference Librarians are available if you need assistance.

Resume Printing
Available at the Copy Center for 15 cents per page or if you have your own paper, just 3 cents!

Faxing
Available at the Copy Center for $2 local and $3 out of area code. Additional pages are 50 cents.
I recently traveled to St. Anselm College to serve as a New England Association of Schools and Colleges (NEASC) reaccreditation visiting team member, reviewing NEASC Standards 7 (Library and Information Resources) and 10 (Public Disclosure). This was my third NEASC visiting team experience, having also reviewed Pine Manor College and Newbury College when they had their last 10-year reviews. This time I served on a team which included administrators and faculty from the College of the Holy Cross, St. Michael’s College, Providence College, Boston College, Bates College, Sacred Heart University and St. Joseph College.

The re-accreditation visit takes place after all team members have had a chance to review the College’s self-study. It spans three days and involves meetings with any and all departments and individuals that might provide insight into the statements made in the self-study. Typically there are meetings (every hour!) with individual members of the administration, as well as group meetings and meals with faculty, students and staff. Tours of facilities are also included. By the morning of the third day, all team members must have completed a multi-page report on each of the standards for which they are responsible. The visit ends after the Team Chair provides an overview for the college community of the team’s observations. The overview contains no decision regarding reaccreditation. This decision is made by NEASC after the Team Chair submits the final version of the report and the college has had an opportunity to respond. I have not yet received a copy of the final report to be submitted to NEASC, but I had a very interesting visit to St. Anselm and learned a great deal about the college and its library and information technology departments. It was a great experience!

It was standing room only for the much-anticipated Senior Art Seminar Exhibition Opening Reception, the culminating event in the 2008-2009 d’Alzon Arts Series. This year, we have the honor of displaying the works of fifteen seniors, including Ashley Gomes, a student worker in the Library, and Michael Teehan, the illustrator of Joey’s First Duck Day, the children’s book written by members of the Library staff in celebration of National Library Week. Other senior exhibitors include: Richelle Abrahams, Sam Andrews, Kaitlin Burkle, John Casey, Ashley Chapdelaine, Mike Goolishian, Lani Heidenheim, Katelyn Henault, Elise Hennrikus, Lauren Padula, Dan Rossetti, Maura Strickland, and Angelo Tiboni.

Each senior commented on the artwork they completed in their final semester at Assumption College. The accomplishments of these students are evident not only in their wonderful works, but also in their impressive artist statements. The artwork is on display on the first and second floors of the Library. Please stop by to view the show.

Check our Web site over the summer for the 2009-2010 d’Alzon Arts Series schedule. See you in the Fall! http://www1.assumption.edu/dept/library/events/dalzonartssched.html
Prior to Summer Session (May 13-May 22)
Wed-Fri, May 13-15: 8:00am-4:30pm
Sat-Sun, May 16-17: Closed
Mon-Fri, May 18-22: 8:30-4:30

Memorial Day Weekend
Sat-Mon, May 23-25: Closed

Summer Session I (May 26-July 2)
Sun: 1:00pm-7:00pm
Mon-Thurs: 8:00am-7:00pm
Fri: 8:00am-4:30pm
Sat: Closed

Independence Day (between sessions)
Fri-Sun, July 3-5: Closed

Summer Session II (July 6-August 14)
Sun: 1:00pm-7:00pm
Mon-Thursday: 8:00am-7:00pm
Fri: 8:00am-4:30pm
Sat: Closed

Late August (following Summer Session II)
Sat-Sun, August 15-16: Closed
Mon-Fri, August 17-21: 8:00am-4:30pm
Sat-Sun, August 22-23: Closed
Mon-Fri, August 25-28: 8:00am-4:30pm

From June 19 through August 17, Ashley Malouin will be off for a summer break. Please contact Janice Wilbur or Paul Johnson (extension 7271) for any Interlibrary Loan requests, questions, or problems.

Staff News!

Dawn Thistle - Served on the NEASC re-accreditation team at Saint Anselm’s College. Currently Chair-Elect of the College Libraries Section of the Association of College and Research Libraries.

Carole Myles - Voted Vice-President/President Elect of Association of College and Research Libraries 2009/2010

Julie O'Shea/Philip Waterman - Appointed Co-Chairs of ARC Collection Development Committee 2009/2010

Philip Waterman - Selected to participate in the Library Leadership Massachusetts Institute to be held at Wheaton College in July. The Institute is sponsored by the Massachusetts Board of Library Commissioners and the six Massachusetts Regional Library Systems. Phil was inducted into the Beta Beta Chapter of Beta Phi Mu, the library and information studies honor society, in April.

Accomplishments

Laurie Welling, Janice Wilbur - Attended Library Voyager (Catalog and Circulation software) Conference in May 2009

L'dAlzon Library Relay for Lifers - Raised over $1600 for the American Cancer Society

Janice Wilbur, Carole Myles - Attended Association of College and Research Libraries National Conference in Seattle, WA, in March

Joan O'Rourke, Carol Pappas, Julie O'Shea - Joined IT staff members in organizing an Opening Day event to mark the beginning of the new ERP system implementation

Larry Spongberg - “MC” at Inter-generational dance at Holy Cross in April 2009

Happenings
ACRL National Conference  
By: Janice Wilbur

Wow! The Association of College and Research Libraries (ACRL) Conference: An educational experience and the chance to visit Seattle, Washington, in March! What more could one little librarian from Worcester, Massachusetts, want?

On March 12th my colleague Carole Myles and I flew to Seattle to attend informational sessions, workshops, presentations and contributed papers by our peers and generally network with those in the academic librarian profession. Of course, we also visited the Exhibit Hall and talked to familiar vendors while drooling over new technology and ideas!

Featured keynote speakers included Naomi Klein, political analyst and award winning journalist, Ira Glass, National Public Radio host of American Experience, and Sherman Alexie, novelist poet and screenplay writer. I participated in a lecture and discussion entitled “Are Reading and Writing Doomed”, which was a presentation on having patrons participate in adding to the library book database and assigning subjects that would appeal to others.

A presentation entitled “Who Am I This Time” suggested the ramifications and desirability of blogging, Facebook and Tweeting to students on campus. One session close to my heart was on “Understanding the Role of Student Workers.” I identified with many on the panel and listened with interest to the presentation of the paper.

Of course, as during every conference, at night we were free to mingle with our fellow academic librarians over delicious dinners at Seattle’s many ethnic restaurants and tour the city streets. We had time one afternoon to visit Fisherman’s Wharf to witness the “Throwing of the Fish” and enjoy the waterfront. When the conference ended we took the four-and-a-half hour flight back across the continent, overwhelmed by the information we gathered from the conference and our peers. It was well worth the time!

Check out our displays!  
By: Carol Pappas

Have you checked out the display cases on the main floor of the Library yet? Every month we have new, interesting displays of books, photos, and videos based on what is happening around us.

In January we showcased many books from the Tavard Collection, which consists of hundreds of books donated to Emmanuel d’Alzon Library. In February and March, we highlighted Black History and Women’s History Months respectively. The Library has a wealth of information on these two subjects, chronicling the history of African Americans in this country from slavery through the present times and showing the progress women have made in their fight for equality. These displays also heralded both groups’ achievements in the fields of sports, music, entertainment, literature, and science.

April was a very busy month for the displays. One of our cases contained information about National Library Week, including a copy of the Library’s own book, Joey’s First Duck Day. Another case featured books that enhanced Dr. Owen Sholes’ speech about the geology of Assumption College, “From the Ice Age to the Duck Pond” during Library Week. We displayed many books on local geology as well as old photographs from the Archives, which were thoughtfully chosen by Father Donat Lamothe to show how the Duck Pond was created.

So, next time you are at the Library, please stop by the display area and see our newest exhibit. We also welcome ideas for future displays.
Staff Picks for Recommended Reads

**A Short History of Nearly Everything** by Bill Bryson, recommended by Phil Waterman
I enjoyed this book so much because Bryson explores and explains nearly everything in science -- from the smallest particles to the unimaginable vastness of space; from the Big Bang to the rise of civilization -- in a manner that is always interesting, understandable and entertaining. It may not sound like typical “Beach Reading,” but if you have any interest in understanding how scientists know what they know about us, our world and the universe beyond, this is the book for you.

**The Inspector Linley Series** by Elizabeth George, recommended by Carol Pappas
If you like mysteries and an easy read for the summer, I personally enjoy the interaction between the blue-blood Inspector Linley and his blue collar assistant, Sergeant Barbara Havers. Elizabeth George is quite adept at keeping up the intrigue and the pace of the mystery. She’ll keep you guessing until the very end.

**The Guernsey Literary and Potato Peel Society** by Mary Ann Schaffer and Annie Barrows, recommended by Julie O’Shea
Part Jane Austen, part history book, this is the book club that everyone dreams of.

**The Language of Bees**, by Laurie R. King, is a book that Julie O’Shea wants to read!
The ninth in an addictive series of books about Sherlock Holmes and his American wife, Mary Russell, this promises to be a spellbinding sequel.

**The Other Boleyn Girl**, by Philippa Gregory, recommended by Joan O’Rourke
This captivating novel in the historical fiction genre is a page-turner. The sequels will keep you busy reading all summer.

**Many Lives, Many Masters: The True Story of a Prominent Psychiatrist, His Young Patient, and the Past-Life Therapy That Changed Both Their Lives** by Brian L. Weiss, is a book that Carole Myles wants to read!
My college roommate recommended this book to me. I find this subject fascinating and want to read it.

**The Last Lecture**, by Randy Pausch and Jeffrey Zaslow, recommended by Barrie Mooney
I was afraid to read this at first, thinking it would hit too close to my heart, and make me cry, but the book is well-written, and tries not to touch too much upon sentimentality. The premise is to show the importance of keeping a child’s sense of wonder at the world and the possibility to follow your childhood dreams. This book is smart and inspiring, and I recommend it as a quick, but insightful, read!

**The Year of Living Biblically: One Man’s Humble Quest to Follow the Bible as Literally as Possible**, by A. J. Jacobs, recommended by Mary Brunelle
In this hilarious memoir, Jacobs, an agnostic Jew, takes on the insurmountable task of following all the rules of the Bible, including the unusual—and sometimes baffling—ones. You will laugh along with Jacobs as he finds himself growing a long beard, wearing all-white garments with tassels at the ends, and calling each day of the week by its ordinal number so as to avoid invoking the pagan god for which it was named. But at the heart of Jacobs’s spiritual quest is the genuine desire to learn about divinity and the culture of faith, and the result is a memoir that is just as entertaining as it is thought-provoking.
From the Back Cover

*Who Do You Say That I Am?: Confessing the Mystery of Christ*
edited by John C. Cavadini & Laura Holt

“Drawing together renowned scholars of Christianity, Judaism, and Islam, *Who Do You Say That I Am?* focuses on the identity and ministry of Jesus. This distinctive collection provides an ecumenical forum in which adherents of some of the world’s major religions comment on the tradition of Christian engagement with fundamental questions of Christology.”

-back cover

*Charles Ives Reconsidered*
bym Gayle Sherwood MaGee

“*Charles Ives Reconsidered* reexamines a number of critical assumptions about the life and works of this significant American composer, drawing on many new sources to explore Ives’s creative activities within broader historical, social, cultural, and musical perspectives.”

-book jacket

*Well-Behaved Women Seldom Make History*
bym Laurel Thatcher Ulrich

“Ulrich updates their attempts to reimagine female possibilities and looks at the women who didn’t try to make history but did. And she concludes by showing how the 1970’s activists who created ‘second-wave feminism’ also created a renaissance in the study of history.”

-back cover

*The Cambridge Companion to Camus*
edited by Edward J. Hughes

“The Cambridge Companion to Camus does an excellent job of both providing a solid introduction to Camus and also situating his work in a contemporary context...the volume is a welcome and timely consolidation and updating of scholarship on Camus, and one which will appeal -- without being diluted as a consequence -- to a very diverse audience.”

-Amanda Crawley Jackson, University of Sheffield

*Ancestral Lines: The Maisin of Papua New Guinea and the Fate of the Rainforest*
bym John Barker

“While accessible to most readers, including those with little or no knowledge of Melanesia or anthropology, *Ancestral Lines* has been designed with introductory anthropology courses in mind.”

-back cover
Good-bye to Graduating Student Workers
By: Janice Wilbur

We have 13 student workers who will graduate this year and leave the library and Assumption College to continue on with their next venture. This time of year is always bittersweet for the library staff, as we regret the students leaving us but know they have great things ahead of them.

Alisha Hodge - Major: Master's in Counseling Psychology

Plans for future: Work as a School and Family Counselor for the Family Learning Centre in Bermuda with plans to enroll into a Ph.D. Program in Clinical Psychology in a few years. I also plan to start a nonprofit organization with my father that educates and rehabilitates child brides in Africa.

I truly enjoyed my time at the library, as it provides the perfect work combination for any student: flexibility, friendly staff and a place where you can get a bit of school work done. Since working at the library, and being in close proximity to literature, I have found myself reading for pleasure again which has truly been a gift. Working at the library is a part of serving the student population, and the essential skill that every leader must possess is serving those whom she/he wishes to lead.

Jacob Thistle - Major: Human Services & Rehabilitation Studies

Plans for future: Continue in Rehabilitation Graduate Program, work with adolescents who have mental/physical disabilities.

Arta Gjemnica - Major: Spanish / Minor: Political Science
Concentration: Peace and Conflict Studies

Plans for the future: I got accepted at The New School for International Affairs in New York City and will be earning my Master's in International Affairs.

Library experience: I have greatly enjoyed working at the d’Alzon library for four years. It has been a fulfilling experience to interact with students, faculty and staff and being able to assist them. It's a growing experience and I am thankful for the opportunity.

Alison DeVita - Major: Marketing / Minor: Performing Arts

Plans for future: After graduation I will be auditioning to pursue my dreams of becoming a professional dancer and eventually go back to school.

Working at the library has been a great learning experience. Not only was I able to meet many people and work with professionals, but I engaged in different tasks and learned many things about the insides of ILL's, research, and databases.

Continued on opposite side
Good-bye to Graduating Student Workers

By: Janice Wilbur

Good-Bye Cont. from previous page

Ashley Gomes - Major: Biotechnology

Plans for the future: To become a pediatric dentist/orthodontist

My library experience has allowed me to easily locate articles and journals for my classes as well as help others with their research. My experience at the library has allowed me to gain insight on the "inside workings" of the library, such as interlibrary loans and even proper shelving of books. I have a greater appreciation for all the hard work that goes into the library with processing requests for books and articles and making things as orderly as possible. I am grateful for the opportunity not only to work in the library, but to get to know all the wonderful library staff and my friends, who work hard so hard every day helping others obtain knowledge through library resources.

Melissa Craffey - Majors: Political Science, French, & History (Triple major)

Plans for the future: Attending graduate school in the fall to get a Master’s in Criminal Justice, and I will continue my education in law school after that.

I have had great library experience. I have learned the inner workings of the library that I never realized go on in the library before. I also have met some great people including the library staff and my co-workers. The skills learned for my time here in the library have definitely been put to use: from my own research for my classes to being able to interact with my fellow students on a regular basis.