## Job Search and Career Resources

Are you a senior looking for a job after graduation? Or perhaps a sophomore or junior in search of a summer internship to complement your coursework? Or maybe you’re a freshman considering a particular major and wondering which career options are available in that field. Whatever stage of career planning you might be in, the Library can help you find the resources you need! Here are some of our favorites:

### Career book collection:
Located near the copiers on the first floor of the Library, this collection features guides for resumes, cover letters, and interviewing; books that let you explore careers by major; graduate school directories and test prep books; and much more. Stop by the Library to peruse these books. Since they are part of the Reference collection, you will need to use them on site.

### Massachusetts Career Information System:
http://masscis.intocareers.org/
This web tool has detailed descriptions of hundreds of different occupations, including common work activities, preparation necessary, employment outlook, advancement opportunities in the field, and references to websites and books with further information. Some even include videos and interviews with people working in the field. MassCIS also includes directories of graduate schools and financial aid, as well as job search advice and career assessment tools. TIP: You need to identify your town and zip code to use MassCIS. If you are from out of state, just use Assumption’s information: Worcester 01609!

### Indeed.com and SimplyHired.com:
Think of these sites as job search engines. They pull together employment listings from hundreds of other job boards and company websites, so you can spend less of your job search time looking for ads and more of it working on applications. TIP: If you are looking for an internship, use the filters in the column to the left of your search results to limit to internships under “job type.”

### Business databases:
When you land an interview, you should prepare for it by doing some research: you can impress a potential employer by being knowledgeable about the company and its business. Library resources like the Business and Company Resource Center, LexisNexis Business, and Datamonitor360 include company histories, financial information, SWOT analyses, industry analyses, related news articles, and more. You can also use these resources to identify a list of companies to target for employment by industry.

For assistance with these or other career information resources, ask a librarian! Stop by the desk, call us at x7273, email us at library@assumption.edu, or chat with us online on the Library website.
Greetings from the Interlibrary Loan Department!

New Year’s Greetings from the Interlibrary Loan Department. We are looking forward to another semester and to filling your interlibrary loan requests. D’Alzon Library uses Illiad Interlibrary Loan software to facilitate and enhance your ILL service. Illiad allows you to track your ILL requests while they are in progress and to view your ILL history.

To request an item through ILL you must first identify yourself to the Illiad System and create a user name and password. To do this you will need to go to the Library homepage, click on the Illiad icon and click on “First Time Users.” Then go to “First Time Users Click Here” and fill out the new user registration form. At this time you will be able to make your first request for an article or a book loan.

Requesting a Book in Illiad
When entering your book request, please provide as much information as you can in order to facilitate your delivery. Providing the full title, author’s name, publisher, edition, and ISBN number, if possible, will expedite your request. The average turnaround time for receiving and processing book loans is 5-7 business days. You will be notified by email when your book arrives.

Requesting an Article in Illiad
When requesting an article, the following information is required to expedite your request: the title of the journal, volume and issue number, date, pages on which the article begins and ends, title of the article, author, and, where possible, the source from which the citation was taken. Articles usually take between 1-3 days to arrive and sometimes longer if they are more difficult to obtain or are coming from overseas. Articles will be delivered to you electronically unless they have been delivered to us by mail or fax. If the latter is the case, we will notify you by e-mail and your article will be kept at the circulation desk for you to collect, or mailed to you.

Loan Periods
The loan period for borrowed material is established by the lending institution. In most cases the lending library allows at least a 2-week loan. To ensure continued borrowing privileges, it is important that all materials are returned by their due dates.

Renewal Requests
The lending institution establishes all conditions for loaned material. Renewal(s) of material is not guaranteed and is at the discretion of the lending library. If you need to renew material(s), please contact the interlibrary loan office one week prior to the due date so that we can ask the lending institution for an extension on the loan period. Our interlibrary loan office will contact you and inform you if an extension is given. If the renewal is denied, where possible, we will request another copy of the item from another lending school.

If you require assistance with interlibrary loan login, or if you have any questions regarding the interlibrary loan service, please contact Vivienne Anthony at vanthony@assumption.edu or x7291.

NEW YEAR'S GREETINGS FROM THE INTERLIBRARY LOAN DEPARTMENT!

Vivienne Anthony
Winter Field Trip

On December 21, 2010 the staff of the Emmanuel d’Alzon Library embarked on our annual Christmas field trip. Our first stop was just down Salisbury Street at the American Antiquarian Society, founded in 1812 by Revolutionary War patriot and printer Isaiah Thomas. The mission of the AAS is to collect, preserve and make available printed materials from 1640 to 1876. The collection fills over 20 miles of shelving. Thomas Knoles, the head librarian, took us on a fascinating tour, starting with Isaiah Thomas’s original printing press and ending in the impressive preservation area, where the staff works constantly to repair the ravages of time on the printed page.

Next we headed out to Clinton, MA to visit the Museum of Russian Icons founded in 2006 by Massachusetts industrialist Gordon B. Lankton. The permanent collection includes more than 400 Russian icons, the largest collection of its kind in North America. In addition to its regular display, the museum is currently hosting a major exhibit of 37 paintings and artifacts from Moscow’s Andrey Rublev Museum. Most of these icons have never been displayed in the U.S. We were given a guided tour of the exhibit, allowing us to contrast and compare different versions of the same theme painted over many centuries by various artists. The museum provides a fascinating glimpse into a different culture and genre.

Unusual Subject Heading Fun

Have you ever tried searching for a good subject heading and found the language confusing… or amusing? Or been surprised by the specificity? Here’s another bunch of bizarre subject headings created by Library of Congress:

- Moral panics
- Bears in heraldry
- Intrusive thoughts
- May-December romances
- Ugly contests
- Cell phone novels
- Submarine volcanoes
- Cunning folk
- Mad scientist films
- Dentists’ bookplates
- Fear of contamination
- Human zoos
- Internally displaced persons
- Scooby-Doo films
- Fairy godmothers

Library Trivia

- This library cat was the subject of a 2008 New York Times best seller.
- This FBI Director supported himself as an undergrad working nights at the Library of Congress.

Answers on Back Page (8).
**Goodbye Marketline, Hello Datamonitor360!**

In fall 2010, we introduced a new business database, MarketLine, which provides quality information on companies, industries and countries. Now MarketLine is undergoing a facelift and name change! Soon MarketLine will be re-introduced as Datamonitor360. It will still provide the same level of comprehensive, reliable data and analyses, just with a new look. Datamonitor360 information draws on extensive primary and secondary research, all analyzed, crosschecked and presented in a consistent and accessible style. So when you need a reliable company SWOT analysis, an industry profile, or other company and industry data, make Datamonitor360 the first place you search. If you have any questions or need any assistance with the new Datamonitor360, please contact a reference librarian and we’ll be happy to work with you.

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**Stay Organized and Save Time: RefWorks 2.0 Is Here**

How do you keep track of the articles you find when researching a paper topic? Do you remember how to cite sources in the text of your paper? How long does it take for you to type and format your bibliography once your paper is completed?

All of these tasks are made significantly easier though the use of the RefWorks citation manager and its companion program, Write-N-Cite. With RefWorks, users can import references from a variety of databases or other sources into one place, and then use that information to easily create in-text citations and bibliographies in seconds. Students will continue to have access to their web-based RefWorks accounts even after graduation so they can take their resource lists with them to graduate school or work.

In addition to using RefWorks for their own research, faculty may want to use the “sharing” feature of RefWorks to either share articles on their lists with students or to see what resources students have found. We will be offering open faculty workshops this spring. Departments may also schedule a workshop directly, and a faculty member can meet with us individually.

Be sure to check out the online tutorials at [http://www.refworks-cos.com/refworks/tutorials/basic.html](http://www.refworks-cos.com/refworks/tutorials/basic.html) or come speak with a librarian about this exciting new research tool!

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**Research Guides: Made for Researchers, Compiled by Librarians**

Come find what you need, and then find what you didn’t even know existed! Research Guides will save you time, and offer you a one-stop information source.

Go to the Library homepage. From the left sidebar, click on Research Help and then Research Guides. We’ve put all the resources we have available on a given subject together: reference books, books, articles, recent news, websites, and possible citation assistance for your topics of interest. All are easily searchable by subject, alphabetically, or by keyword.

Research Guides can be shared on any social networking sites. Links to Guides can be easily emailed, and users can learn about new content in the system using email alerts and/ or RSS updates. All Guides can be read on your smartphone. This makes it easy for you to collaborate and share content with other researchers in a convenient and timely manner.

We welcome any input regarding any of our resources, and would love your feedback. Please email us after visiting the Guides, at library@assumption.edu and let us know if you think Research Guides is a true time saver for your research.
Honors Program Theses Now Part of the Library Collection

The Honors Program Theses are now cataloged and shelved in the 2nd Floor Lounge of the Library. Currently twenty-two theses from the 2010 Honors Program are available for your browsing and enjoyment. The Library was pleased to work with the faculty and staff who manage the Honors Program to professionally bind and catalog the research projects from the Honors Program. Topics for the theses include psychology, education, economics, science, philosophy and more.

The Library looks forward to making the research projects of our students a part of the collection for many years to come.

To learn more about the Honors Program, visit the website at http://www.assumption.edu/academics/programs/honors/honorsprogramdefault.aspx
From the Director: Bon Voyage, Laurie!

Books, journals, e-resources, study spaces, personal assistance—these, among other attributes, describe a library. Ultimately, however, a library is only as good as its staff, and it is always difficult to say goodbye to a valued colleague. After more than seven years of service to the College, Laurie Welling recently left her position as Head, Library Systems and Technology, to become Application & Database Specialist, Information Services, at the University of the Arts in Philadelphia. Laurie is acutely missed by Library and IT staff, as well as by faculty and students with whom she interacted. She is renowned for her great customer service skills and dogged determination to solve problems.

Laurie provided leadership as the Library adopted new technological solutions for back room operations and offered more electronic resources and services to our public. She oversaw maintenance and upgrades for our integrated library system, Voyager, including our online catalog, known as Web Voyager. She was responsible for the introduction of the GoPrint system in the Library, which allows students to control what they print, and consequently has saved thousands of reams of paper. Laurie implemented the Illiad system that greatly improved interlibrary loan services, allowing online requests and status-checking for Library users, as well as streamlined processing of requests by staff. During the last year, Laurie was responsible for designing and implementing the new Library website, eliciting and incorporating both user and staff feedback along the way.

In Laurie’s absence, Library staff members are working collaboratively with IT staff to cover interim needs in ways we hope are transparent to library users.

We thank Laurie for all her contributions to Assumption College and send our best wishes with her as she moves on to a new phase in her life!

New Semester, New Databases

We are pleased to announce new databases available through the Massachusetts Board of Library Commissioners. Be sure to check them out!

**Global Issues in Context** offers international viewpoints on a wide variety of topics. The information available includes articles written by local experts, and reference, periodical, primary source, and statistical information. Rich multimedia further enhances your finding experience.

**Health and Wellness Resource Center** contains information from journals, reference books and general interest publications. More than 700 health-related videos are also available.

**Literature Resource Center** provides biographical information and literary criticism on writers from all time periods and from around the world.

**Opposing Viewpoints** is an additional place to go when researching controversial topics, along with CQ Researcher and Issues and Controversies.

**RDS Business Suite** is a collection of three complementary business information databases: Business & Industry, Business & Management Practices, and TableBase. It is useful when searching for broad profiling information about companies or industries.

**U.S. History in Context** and **World History in Context** provide reference material with journal and news articles and primary source documents. Images, videos and audio files provide additional content.
Notable artist and architect Joshua Winer is this month’s featured artist in the d’Alzon Arts Series. His remarkable exhibit includes pieces from community mosaics and public murals. Also included in the show is a display of his work on Chateau Picomtal, a medieval castle in the southern French Alps. Located in the back, left corner of the Library, this display contains a hand stenciled wall cloth and illustrations of his historical painting in the castle. The exhibit cleverly illustrates the process involved in his work, complete with study models. Don’t miss this wonderful exhibit!

Did you know…?

✓ Americans go to school, public and academic libraries nearly three times more often than they go to the movies.

✓ Reference librarians in the nation’s public and academic libraries answer nearly 5.7 million questions each week. Standing single file, the line of questioners would span from Long Island, New York, to Juneau, Alaska.

✓ Academic librarians answer 56.1 million reference questions each year—reaching almost 10 million more than attend college football games.

✓ In 2008, there were 542 students enrolled for every librarian in 2- and 4-year colleges and universities in the U.S., as compared with 4.3 students for each teaching faculty member.

✓ 62% of adults in the U.S. have public library cards.

✓ There are more public libraries than McDonald’s Restaurants in the U.S.—a total of 16,604, including branches.

Compiled by Mary Brunelle, from American Library Association’s Quotable Facts at http://www.ala.org/ala/aboutala/offices/ola/quotablefacts/quotablefacts.cfm
**Library Trivia Answered**

The Cat: **Dewey**

**ReadMore Books**

The FBI agent: **J. Edgar Hoover**

“When the students are away, the turkeys will play!” — Mary Brunelle

Check out some of the new books on our New Book Display at the front of the Reference Room. We always have new titles from a variety of subjects, including popular fiction and literature. Here are some highlights from new books cataloged since the last newsletter.

**Charles Dickens**

**by Michael Slater**

“This long-awaited biography, twenty years after the last major account, uncovers Dickens the man through the profession in which he excelled. Drawing on a lifetime’s study of this prodigiously brilliant figure, Michael Slater explores the personal and emotional life, the high-profile public activities, the relentless travel, the charitable works, the amateur theatricals and the astonishing productivity.” — Google Books

**Stealing the Mystic Lamb: The True Story of the World’s Most Coveted Masterpiece**

**by Noah Charney**

“Charney unsnarls the tangled history of Jan van Eyck’s 15th-century The Ghent Altarpiece (aka The Mystic Lamb), ‘the most desired and victimized object of all time.’ With a novelist’s sense of structure and tension, the author adds an easy familiarity with the techniques of oil painting and with the intertwining vines of art and political and religious history…A brisk tale of true-life heroism, villainy, artistry and passion.” — Kirkus, as reprinted on Amazon.com

**The Late Plays of Tennessee Williams**

**by William Prosser**

“Although he won two Pulitzer prizes for drama, Williams fell out of favor in the early 1960s, and after The Night of the Iguana his subsequent works suffered both critical and commercial failure. [...] Throughout the book, Prosser contends that Williams’ talent was not destroyed but rather went on in different directions to create extraordinary, if misunderstood, works.” — Google Books

**The Jazz Fiction Anthology**

**edited by Sascha Feinstein and David Rife**

“A gathering of the best jazz fiction from the 1920s to the present, this anthology includes 20th-century fiction by Eudora Welty, James Baldwin, Richard Yates, and others, plus important recent work from writers such as Yusef Komunyakaa, Xu Xi, and Amiri Baraka. Together these artists demonstrate the strong influence of jazz on fiction.” — Google Books

**500 Great Books by Women: A Reader’s Guide**

**by Erica Bauermeister, Jesse Larsen, and Holly Smith**

“The editors, along with some 30 contributors, have written brief descriptions (about 200 words) of 500 selected books. To be included, books had to be written by a woman and be in prose, in print, and in English (or in translation). The editors selected books they personally loved that represent multicultural and international perspectives. The entries are arranged thematically, including sections for art, family, identity, work, and 15 additional themes.” — Library Journal, as reprinted on Amazon.com