



# Emmanuel d'Alzon Library Link

The Newsletter of the Emmanuel d'Alzon Library  
Assumption College, Worcester, Massachusetts USA

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## Inside this issue:

National Library Week	1
Director's Desk	2
d'alzon On-Demand	2
Library 2.0	3
d'Alzon Arts	3
Interlibrary Loan	4
By the Numbers	4
Summer Reads	5
Farewell	6-7
From the Back Cover	8

## Contributors:

Vivienne Anthony  
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Doris Ann Sweet  
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Janice Wilbur  
Kelly Jo Woodside

**Editor:** Barrie Mooney

## Your Assumption. Your Story. Six Words.

Phil Waterman

Thank you to all those who participated in the d'Alzon Library's *Your Assumption. Your Story. Six Words.* project. This project was created in conjunction with National Library Week and its theme, "Create Your Story @ Your Library." We asked members of the Assumption community to share their stories of what Assumption means to them—in six words. Together, these submissions would reflect the collective Assumption experience of students, faculty, staff, and alumni.

The Library received over 90 six-word stories from members of the Assumption community — undergraduate students, graduate students, faculty, administrators, staff, and alumni. We were especially pleased to receive stories from our

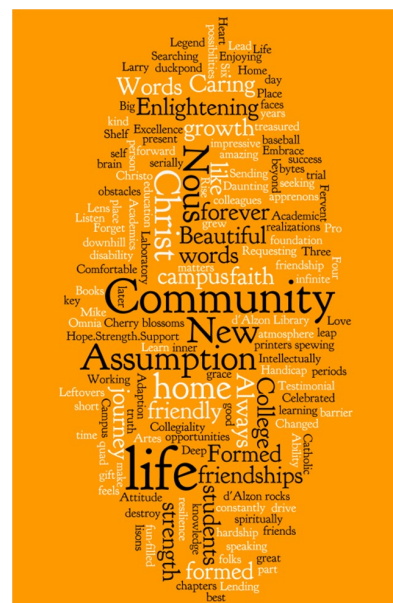
alumni testifying to the impact Assumption had, and continues to have, on their lives.

All of the stories were printed and displayed in the Library, and will remain up through the end of the school year. The stories were also printed in a booklet that was distributed at the project's reception on April 14<sup>th</sup>. Copies are still available at the Library.

Finally, the words from the stories were used to create a word collage that decorates the t-shirts that were created for the project. Some of the most popular words used in the stories were "community," "life," "Christ," "caring," and "home." Free t-shirts were given to over a dozen students who submitted their stories and attended the

project's reception. T-shirts are still available at the Library for only \$5.

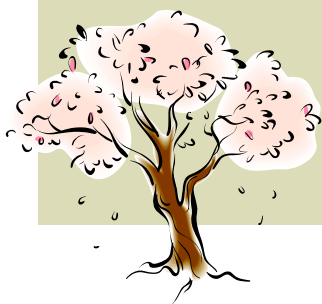
We hope you enjoy reading the six-word stories. We would like to thank all of those who submitted their six-word stories, and all of those who were involved in creating this project.



T-Shirts feature the graphic above and are available for just \$5. What a great way to share YOUR story! Ask at the Library.

Smith Magazine is the creator of the Six-Word Memoir®. For more information, please see their website, <http://www.smithmag.net/>

**SMITH**  
everyone has a story.



## From the Director's Desk

Doris Ann Sweet

The Library is a busy place this time of year, with students studying for exams, doing their research, and working on final projects and papers. D'Alzon Library was also the venue for two student art and literary events in April—the wonderful student Poetry Reading on April 15 and the highly engaging Senior Seminar Art Show that will run through May 14. Facilitating and showcasing student learning and creativity is an exciting and fundamental role for the Library.

To make that public side of the Library function possible, however, there is a wide range of foundational work that happens behind-the-scenes. One important behind-the-scenes project completed by staff this spring was the creation of a Five-Year Preservation Plan. It is a follow-up to a formal preservation survey of the Library collections conducted by an outside consultant last year. The Plan responds to recommendations ranging from developing disaster response pro-

cedures, to developing uniform policies for handling, security, and access for rare materials, to acquiring preservation-appropriate supplies and equipment. An example of this latter is non-knifing book ends that properly support printed books and journals in our stacks. A detailed disaster response plan, already underway, was completed and distributed to Public Safety and other appropriate offices around campus earlier in the year. The Library, a repository and a busy public service center, has experienced leaks and power outages in the past. Now the plan will serve as a blueprint for our response to any damaging or disruptive occurrences in the future.

Looking toward the more general future of academic libraries, four staff members recently attended the Association of College and Research Libraries Conference. This national conference is held every two years, and this year took place in Philadelphia. All of us came back from the three-day

event both inspired and armed with practical ideas for furthering our work at Assumption College. Keynote speakers, programs, and poster sessions throughout the conference focused on the future roles and directions of libraries, as well as issues of general concern in higher education. Lots of attention was given to assessment and student learning outcomes. Several sessions focused on how libraries can assess and articulate the real value of their collections and services. The traditional reliance on inputs and outputs (e.g., how many books were added to the library this year or how many reference questions were answered) has not disappeared, but speakers stressed the importance of developing ways to measure the impact of collections and services on student learning and faculty research. So...while motivated to look at new ways to gauge outcomes and impact, we promise not to bombard you with surveys and interviews!

## D'Alzon On-Demand

Kelly Jo Woodside

The Reference and Information Literacy Services Department recently received an *Innovative Teaching with Instructional Technology Mini-Grant* from the Information Technology and Media Services Department for our proposal, "D'Alzon On-Demand: Video Modules for Library Research." This grant will allow us to purchase video equipment and editing software in order to develop a series of short video tutorials covering information literacy topics, such as search strategies for locating books and articles or criteria for evaluating information resources.

One of the main goals of "D'Alzon On-Demand" is to reach students who are infrequent visitors to the physical library, such as distance learners, graduate students, and continuing education students. We plan to work with faculty from these programs to identify a list of key research concepts to cover in the first phase of the project, which we hope to begin next fall. In addition, students who participate in our traditional library workshops will be able to use the videos to supplement their learning and review specific skills. In some cases, the videos might even provide an alternative to in-class research sessions for courses with tight

teaching schedules. While we hope to integrate some modules into specific courses, the "D'Alzon On-Demand" videos will be available to all patrons through the Research Guides on the Library website.

Reference and Information Literacy Services staff would like to thank the Mini-Grant selection committee and the IT and Media Services staff for their support. We look forward to planning and producing the first set of "D'Alzon On-Demand" videos this summer!

## Library 2.0

Nancy O'Sullivan

D'Alzon Library isn't just a building with books, and you don't have to come physically through the doors to be "in" the library (though we love to see you!). There are a number of ways you can interact with the library, its resources, and your librarians from anywhere you have an internet connection.

Be sure to "Like" the [Assumption College Library](#) on Facebook. You'll get updates about activities at the Library, such as the "Your Assumption. Your Story. Six Words." project. A number of alumni read about the project

there and contributed their own six-word stories.

Be sure to contact us with your questions through our **Chat** service during regular reference desk hours (9a.m. – 9p.m.). The chat box is on each of the [Library's webpages](#), as well on our [Research Guides](#). Look for **Text-a-Librarian** services next semester.

Have you seen our new [Research Guides](#)? There are now general guides for each department as well as some course-specific guides. Be sure to check out the [Basic Research guide](#) to help you plan for your next research paper

or to help you with your citations. They are available by clicking on [Research Help > Research Guides](#) on the left side of the [Library's webpages](#).

You can now **email your search results** from the [Library catalog](#) to yourself. Perform your search at home, select the items you want to find when in the Library, then email the list to yourself. Use the information in the email to find the items once you are here in the Library.

Whether you are near or far, d'Alzon Library is always at your fingertips!



Joan O'Rourke

The culminating events in the 2010-2011 d'Alzon Arts Series did not disappoint. In March, Bruce Plummer, Weekend Supervisor in the Library, displayed his impressive photography exhibit in a show titled, *Angels, angles, and flowers too*. It is no secret to Library staff that Bruce Plummer is an extremely talented individual. We have had the pleasure of experiencing first-hand Bruce's artistic ability in many mediums of art, as well as his knowledge of art. It is clear that many people at the crowded opening reception were impressed with Bruce's work as well. The number of photographs sold resulted in Bruce claiming the title of 'top seller' in the d'Alzon Arts Series.

Once again, the Student Poetry Reading and the Senior Art Show reception were very successful. Members of Professor John Hodgen's class read their own poetry on April 15. The featured readers included Jennifer Kennedy, Danielle Bean, Dawn Thistle, and Tracy Noncent. The Senior Seminar Art Show was organized by Professor Tom Grady. Each senior gave an impressive commentary on his or her exhibit at the Opening Reception. Senior exhibitors included Megan Bertel, Laura Brannon, Peter Calderon, Marissa Cerretani, Connor Dunn, Rayanna Gaumond, and Marina Pithis. We were honored



Image by Bruce Plummer: *Angels, angles, and flowers too*

to have the accomplishments of these extremely talented senior students showcased in the Library.

Check our website over the summer for the 2011-2012 d'Alzon Arts Series schedule.

<http://www1.assumption.edu/dept/Library/events/dalzonartssched.html>



## Thank you from the Interlibrary Loan Dept....

Vivienne Anthony



As the spring semester draws to a close, I would like to thank all our student employees for their hard work and dedication to d'Alzon library

this year, especially with regard to Interlibrary Loan.

For the spring semester we had over two thousand requests in borrowing and lending combined. Without our wonderful student employees to help

us search for library materials, to photocopy journal articles and to process books for lending and borrowing, we would not be able to fill the volume of requests that we do. We are pleased to report that the fill rate for materials requested by our students and faculty this spring was close to 90%. A special thank you goes to our senior student employees who have shared in the success of the Interlibrary Loan Department over the last few years. We congratulate them all on their graduation and wish them

every success in their future endeavors.

Vivienne will be leaving for the summer in mid-June and will return mid-August to resume her normal hours, which are Monday to Friday, 8 a.m. until 4 p.m. Interlibrary loan services will be covered during her absence for the summer period. If you should have any interlibrary loan questions during this period, please contact Jan Wilbur at 508-767-7271 or e-mail at [jwilbur@assumption.edu](mailto:jwilbur@assumption.edu). Have a safe and fun-filled summer!

### Musical Sound Recordings in the Library Collection



By Liz Maisey

### TOTAL NUMBER OF YEARS YOUR LIBRARY STAFF HAVE WORKED IN LIBRARIES



### By the Numbers

**167**  
**ATLASES**  
**IN THE**  
**LIBRARY**  
**COLLECTION**

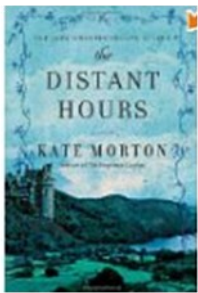


### CONGRATS GRADS!

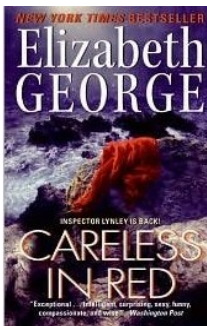


## Summer's Recommended Reads

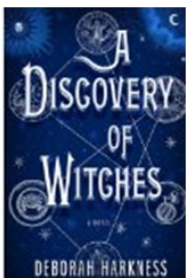
Library Staff



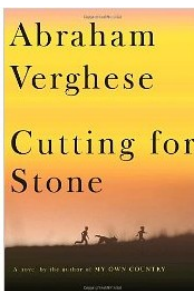
If you haven't yet discovered author Kate Morton, you are in for a treat. Her Gothic-style books are all set in ancestral homes where there are family secrets and a sense of foreboding. Someone arrives to stir up long-forgotten memories, and all does not necessarily end well. In the latest book from Morton, *The Distant Hours*, Edie Burchill happens upon the home where her mother spent part of World War II. The three spinster sisters who befriended Edie are still alive and still haunted by what happened during those years. What is the secret behind the books written by the spinsters' father? Why did one of them go mad? And what happened to the soldier-suitor who was planning to propose? Read this absorbing novel for the answers to these and other mysteries. —Nancy O'Sullivan



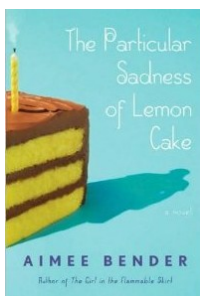
For all of you who are fans of PBS's *The Inspector Lynley Mysteries*, Elizabeth George has come out with a new Inspector Lynley novel. I had enjoyed her earlier Inspector Lynley/Sergeant Havers books, but for a few years she had really simplified the stories, and they had become just a "let's see how the upper classes in England live" series. Her newest, *Careless in Red*, is very enjoyable. The story is well written and compelling and the complications of parenthood are nicely explored. I found the novel very enjoyable, and if you are a Lynley and Havers fan, I think you will too. —Carol Pappas



Looking for a good book for the beach? Take *A Discovery of Witches* by Deborah Harkness with you! This is the first book about the search for a lost manuscript that will help prevent a war between witches, vampires, and demons living in our world. Diana Bishop, who long-ago renounced her witch's heritage, is drawn into the brewing conflict when she finds, then loses, the manuscript in the Bodleian Library at Oxford University. She finds herself in danger when leaders of the all three species believe she knows the secrets of the text and how to access them again. She finds an unlikely protector, and love interest, in vampire Matthew Clairmont. Be prepared to lose yourself in this story—and eagerly await the sequel. —Nancy O'Sullivan



*Cutting for Stone* by Abraham Verghese is an absorbing, sprawling epic which follows the convoluted lives of twin brothers born in Ethiopia to an Indian nun and an American physician. As you can imagine, complications arise. 700 pages are hardly long enough to tell it all. I highly recommend you give it a try. —Julie O'Shea



*The Particular Sadness of Lemon Cake*, by Aimee Bender is a sweet, sad story about a young girl who senses other people's emotions through food. When Rose bites into birthday cake, she tastes her mother's despair. When she eats fruit, she tastes the thoughts and feelings of the farmers who grew it. As we follow Rose into adulthood, we see her carry the burden of her gift/curse. How much pain, both internal and external, can one person bear? But throughout, Rose remains resilient and grounded. Bordering on fantasy, the story probes the limits of human emotions and family bonds. —Mary Brunelle

## Farewell to the Student Workers – Class of 2011

Jan Wilbur

*Four years ago, the d'Alzon Library welcomed 14 members of the class of 2011 to our student staff. Each student brought their own work ethic and views on customer service to the job. They were eager to learn about the library and begin their educational career at Assumption College. Over the years we have seen them through training sessions, classes, and roommate issues, and watched them grow into responsible adults. Some of the seniors left us with the comments I have shared below:*

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At the D'Alzon Library I worked in the Technical Services Department, where I stamped, stripped, and alphabetized magazines, newspapers and books and shelved them in the appropriate area. After completing these tasks, I would maintain the magazines, newspapers and books by making sure the appropriate amount of time to be on display was fulfilled. I also entered books, newspapers and magazines into a database and researched book sale books and boxed them by Dewey Decimal number. For journals that were bound, I stamped, security-stripped, labeled, and shelved them on the second floor of the library. Finally, I did duplicate-exchange journal issue tasks, office tasks, ran errands and hung posters for library events in campus buildings.

Currently as a senior at Assumption, I am enrolled in the six-in-five Graduate Rehabilitation Counseling program. I finished my undergrad courses in three years and during my senior year I have been enrolled in four graduate courses along with one undergrad course per semester. After graduating this May with my bachelor's in Human Services, I will be taking a total of four graduate summer courses and then complete one more year to obtain my Master in Rehabilitation Counseling next May. I hope to find a job in the rehabilitation counseling profession that will utilize and challenge the skills that I have gained at Assumption College. — **Melanie Shortall**

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Working at the library was a wonderful experience for me. I made a lot of great friends and was surrounded by the friendliest staff. I really learned a lot about books, borrowing, and loaning. I can confidently say I'm a skilled photocopier for ILLs. After graduation, I am going to be volunteering with the Augustinians for a year, in the hopes that I will be serving a community that's in need. After volunteering, I plan to go to graduate school for counseling. — **Alissa Fallesgon**

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Starting as a student worker in the library my freshman year, I worked with Larry and assisted him with interlibrary loans, which was a lot of fun! After he retired that year I moved to the circulation desk and assisted students who needed help, and shifted my responsibilities to ILL work and customer service activities. I later began closing the library on Sunday and Monday nights and became a student supervisor when needed. As my time at Assumption comes to an end, I will greatly miss all the fun times I've had at the library and all the friendships I've developed with my co-workers. I will miss all the stories, late nights, and of course, Larry's puns! After graduation, I hope to enjoy my summer and work part-time, and then begin graduate school at the University of Massachusetts Amherst for Speech-Language Pathology in the fall. While I'm sad to be leaving Assumption, the library, and my friends, I'm excited for the next chapter in my life to begin. — **Christine Marotto**

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After graduation, with any luck, I'll be splitting rent on a two bedroom apartment in the Westfield/Springfield area and working at either Noble Hospital or with the Springfield Armor, an NBA Development League team. If this plan fails, I'll be living at home, with my Mom, no doubt doing hard labor for food and working as a Sales Associate at the local Dick's Sporting Goods. (Forest green always looked good on me.) I'll most definitely miss the library! I'll miss the guarantee of extra hours during finals and the end of the semester goodie bags that despite even my best efforts, never lasted much longer than two days. I'll



**Students, Continued from p. 6**

miss the experience I've gained here and the potential jobs that my work here has prepared me for. I won't miss checking laptops in and out, and will be happy to leave behind the lengthy laptop waiting lists that elicit nasty responses from patrons, "It's your fault that I don't get a laptop. Every time you're working, there's a list!" All in all though, the library has been a big part of my time at Assumption. Yes, the d'Alzon Library owns my soul, but I'm O.K. with that. Working here has really made me shelf sufficient (Did you think I'd escape the library without learning at least one of Larry's puns?)! — **Kate McClafferty**

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I have worked in the library since freshman year and I cannot believe how fast time has flown. Working in the library has been a great experience. D'Alzon Library is a friendly environment where students and faculty come to get their work done. Greeting everyone at the front desk has been a great way to get to know all different faces. There is much more to a library than I thought. It is not only a place that has thousands of books but also articles, journals, movies, and if we do not have it, we will send out an Inter Library Loan to make sure you get what you need. I have learned much throughout my four years working at d'Alzon, and I know it will be beneficial when I continue my studies in graduate school next year at Assumption College for School Counseling. — **Mallory Howard**

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I'm an Accounting major and French minor. In the past four years, I've done a lot of work with the Interlibrary Loans. I often help send books and journals to other colleges and universities, and enjoy the work. After graduation, I plan to attend graduate school for a Master of Science in Accounting and Taxation. — **Julie Malinowski**

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At the library I've worked at the circulation desk and in technical services. I've done interlibrary loans, checked books in and out, processed new books, stamped and stripped magazines and newspapers, cataloging, and provided friendly service at the desk. After graduation I will go back home for the summer and work at Bath and Body Works. In the fall, I will attend graduate school at Springfield College, studying Rehabilitation Counseling with a concentration in Pediatric and Developmental Disabilities. — **Nicole Marotto**

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My experience at the library has been inspirational in my success in college and development as an individual. During my work hours, I assisted many disgruntled students and faculty members in finding a book or checking out a laptop. Along the way, I developed relationships with some people who were frequently at the library. My ability to interact socially in general was improved by the situations I experienced during my time here. Customer service was a large part of our job, and I learned patience for those in need of help and how to appropriately communicate with them. These skills will carry on with me throughout my life as they have become part of my personality. As I prepare to graduate, these skills are already becoming useful in the interviewing process. I am currently interviewing with numerous companies in the area, in hopes of finding a good job in which I can get some experience with laboratory work. I will graduate with a Bachelor's Degree in Biotechnology and Molecular Biology and a minor in Chemistry. These credentials will hopefully land me a job in the booming biotech industry, which is currently on the rise in the Worcester area. I look forward to staying in this area and keeping in contact with the library staff, who have taught me numerous skills for future success and become my friends over these past four years. — **Jarrod Pouliot**

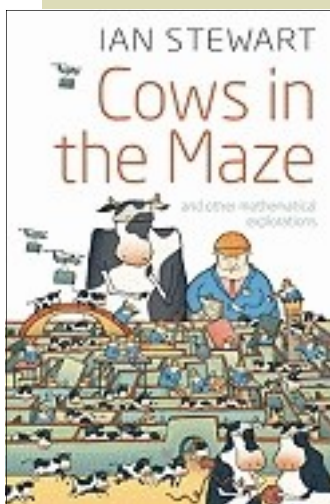
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*In addition to the above we are saying goodbye and good luck to Julie Creighton, Maria Cerce, Ben McNeal, Liz Penta, and Tammy Goguen. The staff at the d'Alzon Library will miss our graduating students. Each and every one of them added something special to our staff. The library has truly benefitted from their willingness to go above and beyond with a smile.*

Check out some of the new books on our **New Book Display** at the front of the Reference Room. We always have new titles from a variety of subjects, including popular fiction and literature. Here are some highlights from new books cataloged since the last newsletter.

## From the Back Cover

Mary Brunelle



### ***Zlata's Diary: A Child's Life in Sarajevo***

by Zlata Filipović

"When *Zlata's Diary* was first published at the height of the Bosnian conflict, it became an international bestseller and was compared to *The Diary of Anne Frank*, both for the freshness of its voice and the grimness of the world it describes. It begins as the day-to-day record of the life of a typical eleven-year-old girl, preoccupied by piano lessons and birthday parties. But as war engulfs Sarajevo, Zlata Filipović becomes a witness to food shortages and the deaths of friends and learns to wait out bombardments in a neighbor's cellar." — Google Books

### ***Cows in the Maze***

by Ian Stewart

"From the math of mazes, to cones with a twist, and the amazing sphericon—and how to make one—*Cows in the Maze* takes readers on an exhilarating tour of the world of mathematics. We find out about the mathematics of time travel, explore the shape of teardrops (which are not tear-drop shaped, but something much, much more strange), dance with dodecahedra, and play the game of Hex, among many more strange and delightful mathematical diversions." — Amazon.com

### ***The Shallows: What the Internet Is Doing to Our Brains***

by Nicholas Carr

"The technologies we use to find, store, and share information can literally reroute our neural pathways. Building on the insights of thinkers from Plato to McLuhan, Carr makes a convincing case that every information technology carries an intellectual ethic—a set of assumptions about the nature of knowledge and intelligence... We are becoming ever more adept at scanning and skimming, but what we are losing is our capacity for concentration, contemplation, and reflection." — Google Books

### ***Abigail Adams***

by Woody Holton

"Best known for exhorting her husband, John Adams, to remember the ladies in devising America's new political system, she also, Holton has discovered, wrote a will leaving most of her property to her granddaughters, in defiance of the law that made her husband the master of all she owned. Furthermore, she was a businesswoman and invested her own earnings in ways John did not always approve of. Tracing Adams's life from her childhood as the daughter of a poor parson to her long and sometimes uncertain courtship with John, her joys and sorrows as a mother and her life as the wife of a president, Holton's superb biography shows us a three-dimensional Adams as a forward-thinking woman with a mind of her own."

— *Publishers Weekly*, as reprinted on Amazon.com

### ***Pope and Devil: The Vatican's Archives and the Third Reich***

by Hubert Wolf ; translated by Kenneth Kronenberg

"In rich detail, Wolf presents astonishing findings from the recently opened Vatican archives—discoveries that clarify the relations between National Socialism and the Vatican. He illuminates the thinking of the popes, cardinals, and bishops who saw themselves in a historic struggle against evil." — Publisher description

**Library  
Summer  
Hours  
Begin  
May 10**

**Mon - Fri:  
8a.m. - 4:30p.m.**

**Sat - Sun:  
Closed**