



# Emmanuel d'Alzon Library Link

The Newsletter of the Emmanuel d'Alzon Library  
Assumption College, Worcester, Massachusetts USA

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## Special Edition

### Inside this Issue

Book Sale	1
Hamlet's BlackBerry	1
ILL	2
ARC Cards	2
IE Update	3
D'Alzon Arts	3
HOUND PRINT	4
In the Stacks	4
Top 10	4

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Phil Waterman  
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## Book Sale

September 7 - 8  
9am to 4pm  
d'Alzon Library

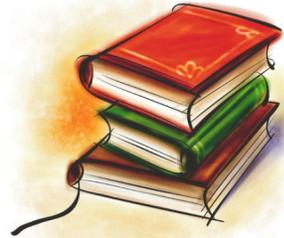


Books – 50¢ and up

HISTORY

Literature Politics  
& Culture

Popular  
Fiction



Children's Books

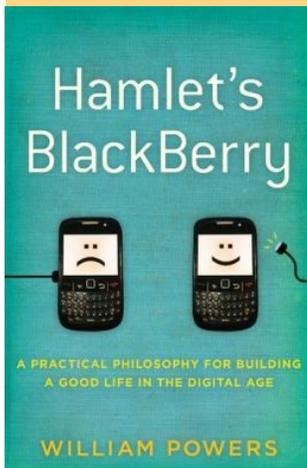
Much more!



### Hamlet's BlackBerry

Read interviews with the author, reviews, and discussions of the book, *Hamlet's BlackBerry*, the 2011 First-Year Common Book at Assumption College. Related readings, and teaching points to William Powers' philosophy can be found in our Research Guides created specifically for the book:

<http://assumption.libguides.com/hamletsblackberry>



## Interlibrary Loan: Iliad

Vivienne Anthony

Welcome back from the Interlibrary Loan (ILL) Department. We hope you all had a wonderful summer! The d'Alzon library uses *Iliad* Interlibrary Loan software to facilitate and enhance requesting a book or article from another library. *Iliad* allows you to track your ILL requests while they are in progress and to view your ILL history.

### Request an item through ILL

First, you must create a user name and password. To do this, you will need to go to the [library homepage](#), click on the *Iliad* icon and click on "**First Time Users.**" Then click on "**First Time Users Click Here**" and fill out the new user registration form. At this time you will be able to make your first request for an article or a book loan.

### Requesting a Book in Iliad

When entering your book request, please provide as much information as possible, in order to expedite your delivery. Provide the full title, author's name, publisher, edition, and ISBN number if possible. The average turnaround time for receiving and processing book loans is 5-7 business days. We will email you when your book arrives.

### Requesting an Article in Iliad

In order to expedite your request please include: the title of the journal, volume and issue, date, pages of the article, title of the article, article author, and where possible, the source from which the citation was taken. Articles usually take between 1-3 days to arrive and sometimes longer. Articles will be delivered to you electronically unless they have been delivered to us by mail or fax, in which case, we will notify you by e-mail to pick it up at the circulation desk.

### Loan Periods

The loan period for borrowed material is established by the lending institution. In most cases, the lending library allows at least a 2-week loan. To ensure continued borrowing privileges, it is important that all materials are returned by their due dates.

### Renewal Requests

The lending institution establishes all conditions for loaned material. Renewal(s) of material is not guaranteed and is at the discretion of the lending library. If you need to renew material(s) please contact the interlibrary loan office 1 week prior to the due date so that we can ask the lending institution for an extension on the loan period.

If you require assistance with the login, or if you have any questions regarding the ILL service, please contact Vivienne Anthony at [vanthony@assumption.edu](mailto:vanthony@assumption.edu) or x7291.

## Arc Cards

Janice Wilbur

ARC (Academic and Research Collaborative) is a coalition of academic, public, and special research libraries working together to facilitate the sharing of resources and services for the benefit of their collective users. Assumption College is part of ARC and enjoys borrowing privileges in almost all of these libraries with the use of the ARC card.

[Anna Maria College](#)

[American Antiquarian Society](#)

(Restricted, call 508-755-5221 for access)

[Becker College](#)

[Clark University](#) (lends to students and faculty only)

[College of the Holy Cross](#)

[Fitchburg State College](#)

[MA College of Pharmacy & Health](#)

[Mt. Wachusett Community College](#)

[MA Trial Court Libraries - Worcester](#)

[Nichols College](#)

[Quinsigamond Community College](#)

[Salter School](#)

[U Mass Medical School](#)

[Worcester Art Museum \(WAM\)](#)

[Worcester Cty Horticultural Society](#)

[Veterinary Medicine at Tufts University](#)

[Worcester Historical Museum](#)

[Worcester Polytechnic Institute \(WPI\)](#)

[Worcester State College](#)

[Worcester Public Library](#) (Databases for WPL card holders)

### Why use an ARC card?

- ◆ If you don't want to wait to receive an ILL from delivery, you can pick up your item directly with an ARC card.
- ◆ If we don't have a database you want, you can sometimes access it in another institution with an ARC card.

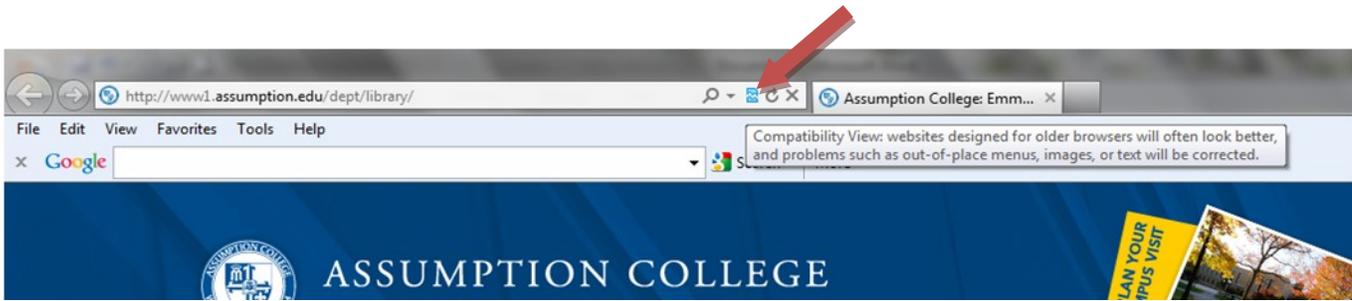
Every faculty, staff, and student must have a current, valid ID from Assumption college as well as the ARC card to borrow from the above libraries. You may obtain the ARC card from our circulation desk on request. Cards are valid for one year.

## Is IE9 Getting You Down?

Mary Brunelle

Microsoft recently pushed out an update to Internet Explorer, moving users from version 8 to version 9. Some websites, including Blackboard, don't display well in IE9. If you're having trouble, you can do 1 of 2 things:

1. Switch to Firefox (which has fewer compatibility issues than IE)
2. Stay in IE but click the **Compatibility View** button near the end of the URL bar. This forces the browser window to display the page as if you were using an earlier version of IE.



### **Assumption Attic Treasures**

Presented by:

**Rev. Donat Lamothe, A.A.**

August 22 – October 14

**Opening Reception: Tuesday, September 6, 4:30 p.m.**

Rev. Donat Lamothe, A.A., is the College Archivist and resident expert on the fascinating property housed in the College Archives. Most people would be surprised to know that although the College Archives includes records of historical and cultural significance, it is not only a collection of documents and data. Special collections of artwork and memorabilia complete the institutional history of Assumption College. Each piece has its own story, and I, for one, am excited at the prospect of hearing Fr. Donat speak at the Opening Reception. For the first show of the 2011-2012 d'Alzon Arts Series, Fr. Donat has provided a variety of objects - paintings, lithographs, and etchings, including one by Paul Cezanne. Of particular note are the display cases which contain, among other unique and interesting items, Khokhloma tableware, a Russian handicraft of oil painted on wood with a pattern that gives it the look of metal. The title of the show, *Assumption Attic Treasures*, suits the exhibit perfectly. These wonderful pieces are on display in the Library through October 14. Do not miss this once-in-a-lifetime (or close to it!) opportunity to get a glimpse of these rarely seen treasures!

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### **Poetry Reading**

Featuring:

**Prof. John Hodgen**

**Friday, September 16, 7:00 p.m.**

In September, another talented faculty member, John Hodgen, will be the Featured Reader in the d'Alzon Arts Series Poetry Reading. A Visiting Assistant Professor of English at Assumption College, Professor Hodgen has won numerous awards and is the author of *Heaven & Earth Holding Company* (University of Pittsburgh Press, 2010). Please join us for this Poetry reading which will include Open Mic.

Joan O'Rourke

IT &amp; MS

HOUND PRINT



PRINT RELEASE STATION

## New Printing System at AC

Mary Brunelle

This fall, IT&MS is rolling out a new “green” print management system called HOUND PRINT. This system is used in the IT Center labs and in the library. When you select *Print* on a

document, you are prompted to enter your AC username. Walk over to any print release station (the library has 2 stations) and enter

your AC username and password. You then see a list of your print jobs and can select which job(s) to print. HOUND PRINT even defaults to double-sided printing, which cuts waste.

Another neat thing about HOUND PRINT is that you can log in to any print release station, in the library or in the IT Center, and see all your print jobs. This means that you can create a doc in the library and then walk to the IT Center to print it. This is a great feature of HOUND PRINT, and we hope it will alleviate lines at the printers during busy times before classes. As always, printing is still free.

## Changes in the Stacks

Paul Johnson

This summer we were busy reshelving books on the second and third floors to make room for future collection expansion. The biggest change was moving oversized books from the back of the second floor to the front area by the d’Alzon Den. This accomplished two things:

1. All oversized books and journals are now easily accessible.
2. Our oversized books, many of which contain art illustrations, are available for leisure viewing and reading in a comfortable area.

We hope you’ll enjoy the changes.

## Top Ten

Phil Waterman

As part of our assessment of the Library instruction sessions that we teach, we asked students in a post-session survey to “Name one thing you learned from this session.” Over the past two years we have collected over 1,900 responses. So what did students feel they learned in these sessions? The following list shows the Top 10 responses:

- |   |   |
|---|---|
| 1. How/Why to use databases               | 6. Differences between scholarly and popular journals |
| 2. Limiting a search using keywords       | 7. Learned nothing/Already knew everything            |
| 3. Which database to use                  | 8. How to better use databases                        |
| 4. Interlibrary Loan (ILL)                | 9. Resources for proper citation                      |
| 5. Using the online catalog to find books | 10. How to use the Library's website                  |

This is valuable feedback, and we thank students for their responses. We do read every single survey and discuss the responses in order to improve the quality of our sessions. We are doing our best to incorporate new information and learning activities into our sessions, and we hope this will result in #7 dropping out of the Top 10 in the near future!

If you are a faculty member and would like to discuss incorporating a Library instruction session into your course, please contact me. If you are a student and you find yourself in a Library instruction session this semester, please know that we do read the surveys, and value your honest opinions.