

# EMMANUEL D'ALZON LIBRARY LINK

Fall 2015

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THE NEWSLETTER OF THE EMMANUEL D'ALZON LIBRARY  
ASSUMPTION COLLEGE, WORCESTER, MA 01609 USA

## PUBLISHING IN AN OPEN ACCESS JOURNAL

Doris Ann Sweet

Faculty who publish their work in a peer-reviewed, open-access journal are participating in much-needed reform of the scholarly communication system. The long-standing model of commercial publishers dominating scholarly publishing and increasing prices of subscriptions by 6-8% each year is no longer a sustainable model for a budget-strapped higher education system. Open access journals, often basing their business model, at least in part, on revenue from author processing fees, are rapidly increasing in number. Access to the publication, however, is openly available to anyone, typically through the internet.

Just as some scholarly journals in the commercial publishing world are higher quality than others, the same is true in the open-access publishing arena. Some less scrupulous open-access publishers will solicit articles, charge author processing fees, and fail to provide the careful peer review and editorial services that result in a high quality scholarly journal. How do you make the distinction between these and the reputable open access journals as you seek to publish?

There is a newly revamped tool to help scholars evaluate open access journals—the [Directory of Open Access Journals \(DOAJ\)](https://doaj.org)—which can be found at <https://doaj.org>. While DOAJ used to be just a directory, since March 2014, DOAJ has been requiring journals that wish to be listed to supply information to certify that they are using “an appropriate quality control system.” Journals that were listed before March 2014 are required to reapply to be listed, and those that have complied with current standards are clearly marked. The DOAJ website has an FAQ that spells out the details of the reviewing system and standards.

Another marker to look for in evaluating open access journals is whether the publisher is a member of the Open Access Scholarly Publishers Association, or at least adheres to Membership Criteria <http://oaspa.org/membership/membership-criteria/>. The Membership Criteria can serve as a good set of guidelines for what a scholar should look for on an open access publisher's website or other self-description. Among these 19 criteria, for instance, is the following:

Business models or revenue sources (e.g., author fees, subscriptions, advertising, reprints, institutional support, and organizational support) shall be clearly stated or otherwise evident on the journal or book publisher's website.

If information about the quality of a journal seems not to be definitive in these sources, library staff is available to help track down information that might be useful in other sources. A new open-access journal may not be listed in DOAJ simply because it is too new and just going through the review process, and there can be other legitimate reasons why a journal does not at first appear to fit quality criteria. Contact our Research Support Services librarians for follow up at 508 767-7273 or [library@assumption.edu](mailto:library@assumption.edu).



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## Emmanuel d'Alzon Library

# InterLibrary Loan



*Let the library help you access more!*

**Log in anytime to ILLiad, our InterLibrary Loan service, to request books and articles from other libraries**

<https://assumption.illiad.oclc.org/illiad/logon.html>

**VIVIENNE ANTHONY**

InterLibrary Loan Coordinator

[vanthony@assumption.edu](mailto:vanthony@assumption.edu)

508-767-7291

**ROBIN MADDALENA**

Head of Access Services &

Collection Management

[r.maddalena@assumption.edu](mailto:r.maddalena@assumption.edu)

508-767-7271

InterLibrary Loan Office Hours

Monday-Friday

8:15 am-4:15 pm

**DALZON TOP 10.1 - BY TRIALTIME**

WWW.TOONDOO.COM

### TOP TEN REASONS TO COME TO THE LIBRARY THIS FALL:

- #10** A MOVIE: we own more than 2300 titles!
- #9** Books!: we have over 125,000 NEW e-books!
- #8** SCAN: email, print, or save your copies!
- #7** GET HELP from any of our Research Librarians or Library staff.
- #6** Meet and work in GROUPS for your classes
- #5** Check out your book on RESERVE from a class

- #4** PRINT your assignment or paper
- #3** Observe the featured ART work or listen to a POETRY reading.
- #2** STUDY quietly away from distraction!
- #1** We're open until 1:00am Sunday-Thursday! And until 6pm on Friday or 8pm on Saturday!

## Reserve one of the three study rooms on the 3rd floor of the library!

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### To book one of the study rooms:

Go to the library homepage

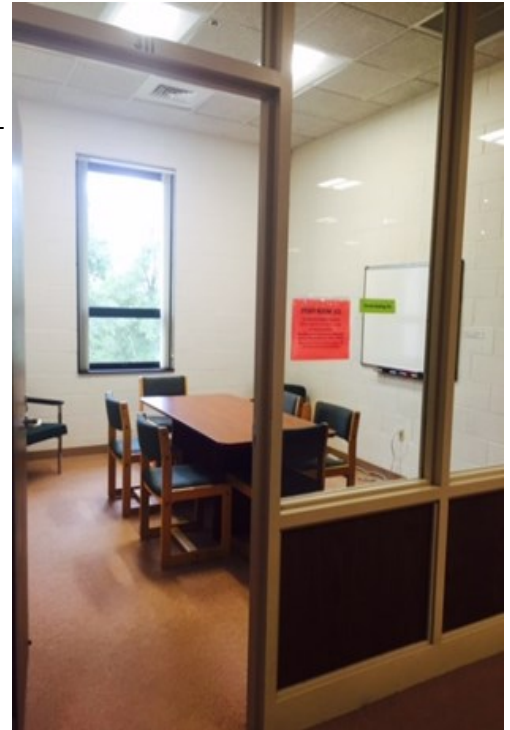
[www.assumption.edu/library](http://www.assumption.edu/library)

Click on **Reserve a Group Study Room**

under **QUICK LINKS** to the left of the library homepage  
or under **STUDENTS** on the top bar.

On the Group Study Room page, you can use the calendar on  
the left-hand side to select your desired date.

**Reservations are limited to 4 hours per student group,  
per day, and may be made up to 2 weeks in advance.**



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## BANNED BOOKS WEEK: SEPT. 27TH – OCT. 2ND

Reneé Fratantonio

Book burning may sound like a thing of the past, calling to mind dictatorship and the suppression of new ideas, but attempts to ban books are much more frequent than you may realize. To borrow a quote from Ray Bradbury, author of *Fahrenheit 451*, "There is more than one way to burn a book. And the world is full of people running around with lit matches." To counter the suppression of freedom of speech, the American Library Association's Office for Intellectual Freedom promotes awareness of the issue of censorship by celebrating Banned Books Week.

The d'Alzon Library will be taking part this year with a book display, artwork, and a "mugshot" photo-booth for anyone wishing to celebrate their freedom to read.



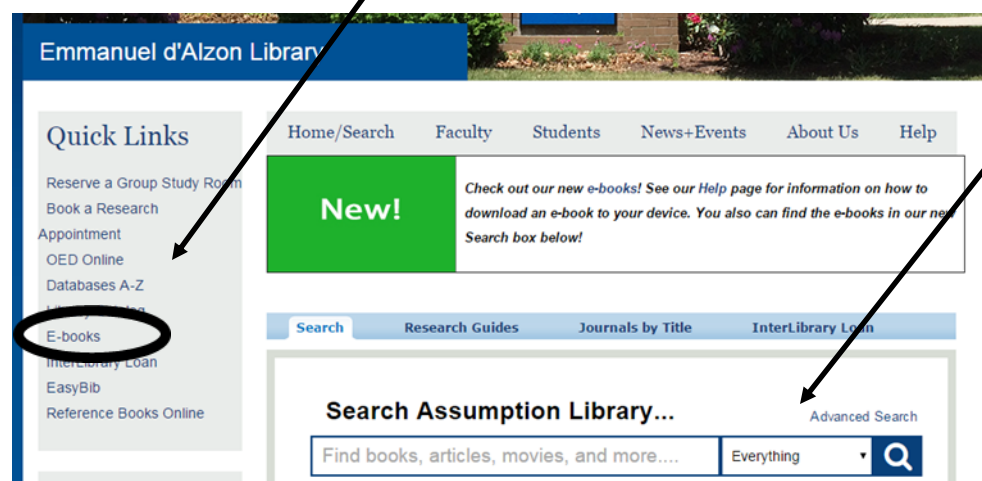
Check out the display to discover why some of your favorites and many unlikely books have been challenged or banned, take a mugshot for the crime of being caught reading anything deemed inappropriate for its language or ideas, and join the ranks of *America's Most Wanted Reading Outlaws* this **September 27th-October 3rd!**

## E-BOOKS AT ASSUMPTION COLLEGE LIBRARY

Robin Maddalena

The Library's new e-book subscription includes over 125,000 academic titles. You can view, print, and download chapters without downloading special software. Multiple users can view the same e-book.

Find e-books, print books, and articles from the Library's website using the **Search Assumption Library** search box, or click on e-books under the **Quick Links** menu to search only e-books.



**TIP:** Use quotation marks around a known title. For example, "Harvest of Reluctant Souls".

ONCE YOU SELECT A BOOK:

**ADD TO BOOKSHELF**  
to retrieve a book later. Sign into the e-book collection with your Assumption user ID and password to use this feature

**SHARE LINK TO BOOK**  
generates a URL to copy and paste into an email, or share the link with students in Blackboard.



### Reengineering Community Development for the 21st Century

by Fabiani, Donna  
Buss, Terry F.

#### AVAILABILITY

Your institution has unlimited access to this book.

**Available for Online Reading**

57 Pages Remaining to Copy (of 57)  
30 Pages Remaining to Print (of 30)

**Available for Full Download**

Check out for 14 days

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▶ Part 1 Community Development Financial Institutions

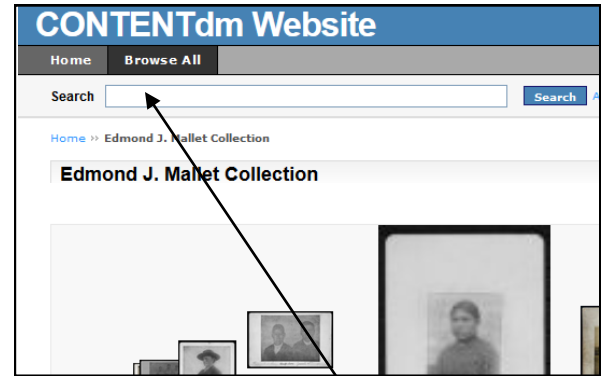
▶ Part 2 Asset Building

▶ Part 3 Capacity Building and Citizen Engagement

**DOWNLOAD** a title so that you can view it on a device when you are offline. You must create an Adobe ID and install additional software to download e-books. You do not have to download an e-book in order to read or print.

**HANDOUTS WITH STEP BY STEP INSTRUCTIONS FOR DOWNLOADING E-BOOKS TO VARIOUS DEVICES ARE AVAILABLE AT THE LIBRARY FRONT DESK AND RESEARCH HELP DESK, OR VISIT [HTTP://WWW.ASSUMPTION.EDU/LIBRARY/EBOOK-HELP/](http://www.assumption.edu/library/ebook-help/) .**





SEARCH PHOTOGRAPHS HERE:

<http://assumption.contentdm.oclc.org/>

Soon, we will have documents here too!

**THE EDMOND J. MALLET COLLECTION** is a unique group of photographs and papers from the late 1880s regarding the lives of American Indian children and adults who lived on Indian Agencies and at missionary schools in Indian Territory. Tribes include Tulalip, Cheyenne, Arapahoe, Genoa, Yankton Sioux and Rosebud. The materials comprise over 70 photographs and over 300 pages of documents. These documents include correspondence, agency documents and American Indian employment records. These materials provide a unique description of life on the agencies and in the schools. This collection has been conserved and digitized by the Northeast Document Conservation Center through an LSTA grant awarded by the Massachusetts Board of Library Commissioners. The Library is loading materials to this website on an ongoing basis.

Major Edmond J. Mallet's manuscript and photograph collection was purchased by the Union Saint-Jean-Baptiste d'Amérique (now Catholic Financial Life Insurance) in 1917 along with Mallet's personal library. Catholic Financial Life Insurance (CFLI) gifted Mallet's papers to the Emmanuel d'Alzon Library in December 2012. Major Mallet's personal library had been on permanent loan with the d'Alzon Library since 2004, but with the transfer of Mallet's personal papers, CFLI also gifted his book collection to the d'Alzon Library in December of 2012. Assumption College enjoyed a long-standing relationship with the Union Saint-Jean-Baptiste. The USJB provided monies for the construction of the College's La Maison Française building in 1955, and their funds were instrumental in the creation of the College's Institut Français.



## VISUAL ARTS FACULTY SHOW 2015

August 25 – November 24

*Opening Reception:*  
Tuesday, September 8, 4:30pm

The 2015-2016 d'Alzon Arts season will launch with the Faculty Art Show.

Check our website for the full schedule of events.

<http://www.assumption.edu/library/dalzon-arts>

## POETRY READING

Tuesday, October 6, 4:00pm

*Featured Readers:*  
John Hodgen &  
David Thoreen

## A NEW WAY TO SEARCH

Nancy O'Sullivan

When you visit the Library's homepage, you'll see a new, large search box which allows you to search for a variety of different resources at once: print books, e-books, journal articles, and movies. The companies which provide methods to search our catalog and electronic resources have been working to provide effective searching across platforms and this is one example. These are called Discovery tools, and we find they have both benefits and limitations.

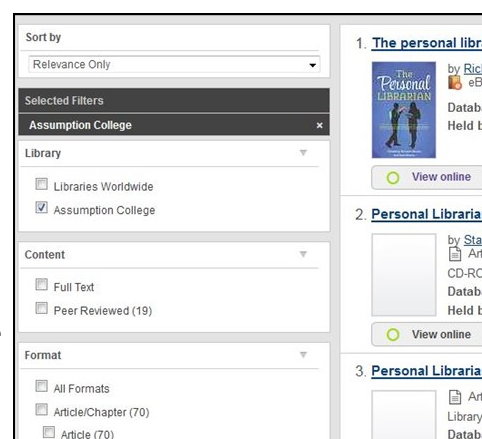
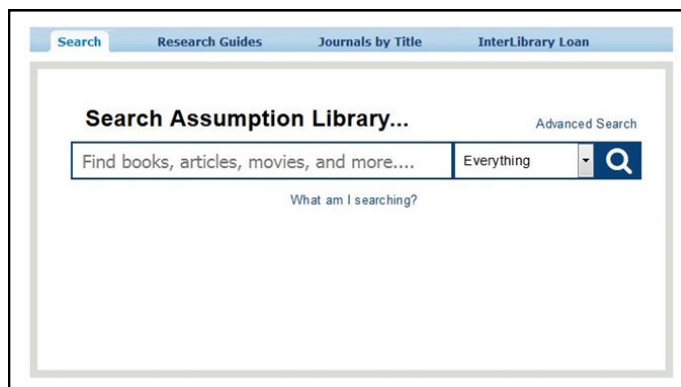
The primary advantage for inexperienced researchers is that the single search box provides a familiar (Google-like) look. Students don't initially need to decide whether they should look for books or articles, so it's less intimidating to just start searching. Researchers will probably find **something** about their topic, though we've found that using quotations around search phrases produces the best initial results. E-books and articles are then generally just one click away.

Experienced researchers will notice that there are a variety of limiters, similar to most databases, on the left side of the results list. The search is preset to look for Assumption College resources. You can widen the search to other libraries by clicking "Libraries Worldwide," which then searches WorldCat.

It is important to note that Discovery is an *additional* tool, not a replacement for our traditional catalog and database searches. In fact, it does not search every database, which is why we think of this as a tool for less experienced students. You can see what it does search by clicking on the ["What am I searching?"](#) link just below the search box.

This is one company's Discovery tool and is a free trial, so not all of the features we would like activated are available. One of these is being able to see the call number of print books when you click into the title. Rather than clicking into the title, look under the title on the results page to the link "Held by: Assumption College." Click here to go into our traditional print catalog for the call number.

We would love to hear about your experience using this Discovery tool. We expect to conduct a trial of another one later this fall. Please contact us with any questions or comments.



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## HOUNDPRINT/PRINTER INFORMATION FOR STUDENTS

Mary Brunelle

**FIRST-YEAR STUDENTS:** You must register your ID card on HoundPrint, before you are able to print. You must swipe first and enter your **AC username and password**, which registers the card in HoundPrint. Once you do that, then you can go to *File > Print* and release normally.

**WIRELESS ON YOUR OWN LAPTOP:** Students log in to ACStudent, with your own AC username and password

## LIBRARY HOURS FALL SEMESTER 2015

SUN: 11am – 1am | MON – THURS: 8am – 1am | FRI: 8am – 6pm | SAT: 10am – 8pm